

# The 1916 Cupola

Edited by

The Iunior Class

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Rockford College



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To Miss Mary Gulliver

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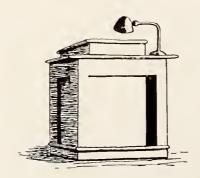
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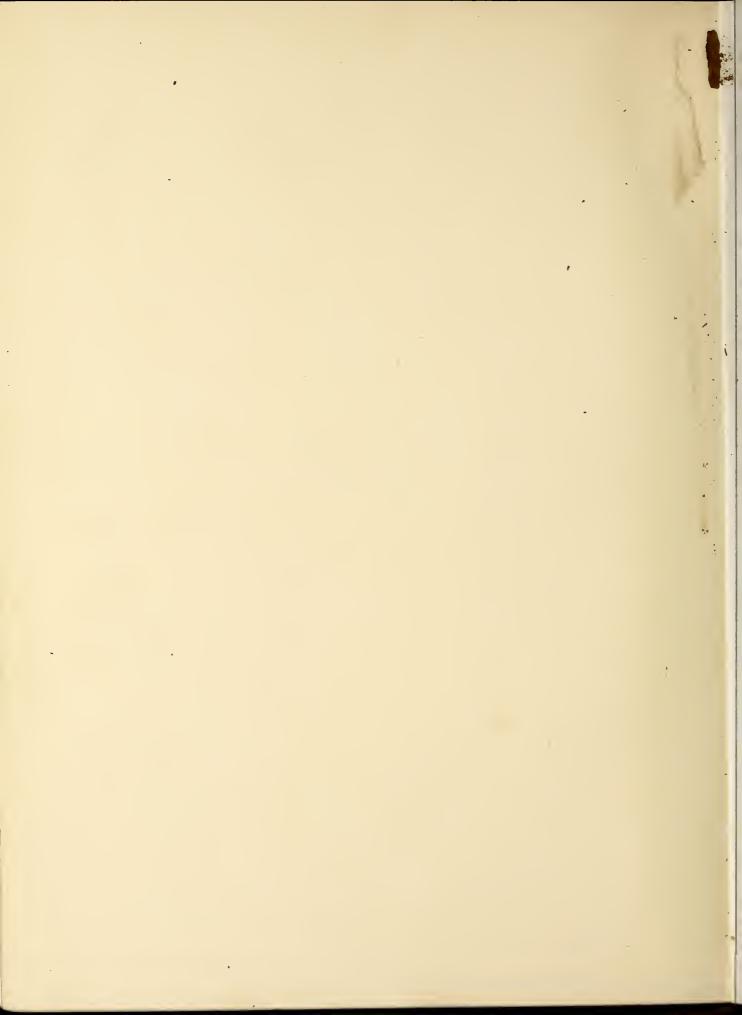
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Voice; Director of College Glee Club; Classes in Sight Singing

CELESTE BENGSTON
Assistant in Children's Department; Practice Teacher in Piano and in Harmony

MARY GULLIVER, A.M. History of Art, Drawing and Painting











## The Robin Hood Pageant

The scenes are laid in Sherwood Forest.

There are twelve months in all the year, As I hear many men say, But the merriest month in all the year Is the merry month of May. In summer time, when leaves grow green, And flowers are fresh and gay Robin Hood and his merry men Were all disposed to play.

Scene I—The citizens of Nottingham are making ready, on the eve of May Day, for a May Day festival, when they are interrupted and ordered to leave by the Proud Sheriff. After he has finished congratulating himself on his own importance, he is broken in upon by the foresters, who search him and bind him to a tree.

While the evening vesper hymn is heard in the distance, Robin Hood sends a message to the villagers urging them to come to the forest on the morrow.

As night comes on and the foresters retire to the back of the stage to sleep, Puck, who has been imbued with the spirit of the occasion, persists in annoying the helpless sheriff.

Scene II—Finally Puck, laughing to himself, drops down beside the sheriff to plan a course of action. When everything is quiet, the fairies dance in a fairy ring among the sleeping foresters. They are called away by distant fairy music. The moon and stars come out, and Puck, stimulated by their brilliancy again depress in elists glee before his victim and the sleeping foresters.

dances in elfish glee before his victim and the sleeping foresters.

Scene III—As dawn approaches, Puck flits away. The foresters awake, and later are joined by the villagers, and together they proceed with the day's merry

making.



# Characters

0,000	
Herald	- BEATRICE TINLEY - CATHERINE BRANTINGHAM
Crown Bearcr	- Catherine Brantingham
Old Queen	Frances Madison
New Queen	Elizabeth Burleson
Ladies-in-waiting	ZEIEMBEIN Deitellson
Rhoda Fahnestock	Ruth Morrison
Marjorie Griesser	Frances Karlson
Old Villagers	TRANCES INARESON
Men	W
	Women
Jessie Griggs	HIRIL HENNING
INA NICHOLS	Susan Plant
Mary Kate Campbell	GLADYS KOCH
Louise Garland	ALICE CREW
GERTRUDE BECKER	GENEVIEVE LACEY
GRACE HALL	Carolyn Norton
Young Villagers	
Boys	Girls
RUTH BENNETT	CHRISTEL RUNNER
Margaret Magner	Margaret Manning
Alma Robinson	Marie Sponsel
Beulah Sammons	MILDRED CHESTNUT
Harriet Williams	HELEN NOBLE
Martha Hickman	ELIZABETH WILSON
Sheriff	Elsa Jane Harris
Foresters	ELSA JANE HARMS
Robin Hood	Kennetha Berry
Little John	Margaret Seymour
Friar Tuck	HELEN SHAW
Alan-a-Dale	
Esther Waite	- Mildred Dellicker
ESTHER WATTE ESTHER HENSE	Julia Hunter
	Estle Russell
Bernice Johnson	Dona Redfield
Puck	IRENE BAILEY LUCY WHITSEL
Night	LUCY WHITSEL
Moonlight	Ruth Wikoff
Stars	
Olive Adams	Marie Gleasman
MIRIAM BENNETT	Marion Lane
CATHERINE DORRANCE	Helen Stratton
Fairies	
BEATRICE WARNER	Jennie McQuillin
Irene Dunham	Irene Bartlett
OLIVE LUDINGTON	RUTH SUNDELL
Dawn	ISABEL SHUKERT
Dramatic Director	Mrs. Ila Irvine Emmott
Director of Dances	- Miss Florence M. Lawson
	(Margaret Teuscher
Designers of Costumes	HELEN STRATTON
	FRANCES KARLSON
Fre	om the Class in Costume Design
Music furnished by the Re	ockford College Orchestra
under the direction of M	R. EDWARD J. FREUND
Given under the auspices of the	Junior and Freshman Classes
	o all of white I footilifely C (about



It is twilight on the campus, June sixteenth, nineteen hundred and fifteen. The college buildings show few lights, and there is no sound except a robin in an oak tree shouting into the fading sunset. Wisps of mist rise from the river, and on the deserted tennis courts, fitful evening gusts raise little dust clouds which drift off across the grass. Between the quiet river and the quieter courts (we could but we will not locate the spot more exactly) there is a mound like a new grave, littered with ashes and bits of partly burned paper. About this scar in the green turf, a misty circle is weaving. It is a ring of ghostly graduates, with mystic ceremonies completing their annual commencement reunion. The circle wavers, ceases to move, and a tall spirit drifts, like smoke, to the center and speaks:

'Tis time we were dispersed,

But first

Let us rehearse the deeds of these days past and enter them in the minutes of our meeting.

A second Spirit:

There was a night of feasting, And all were bidden to the feast.

Faculty and Founders and all the lesser ones gathered.

I heard them singing "How do you do," And "the Seniors came in two by two," And after that they feasted, altogether.

A third Spirit:

There followed a day of solemn processions, Of much marching in black robes and white; And in the even a learned man spoke

Of Job,

And proved the value of patience.

#### First Spirit:

On the third day it rained.

There was no shelter for us among the vine leaves.

Many speaking (Confusedly):

But in the evening there was music,
A recital, There were lights and music in the chapel,
And we forgot the dripping night.

#### First Spirit:

The fourth day was fair.
Bright shone the morning sun on the procession of classes
That came across the grass beneath the trees
Down to the terrace foot;
And here they paused.
It was the time for the old ceremony
Whereby the class departing confers on its successors
The Cap and Gown.
All this was done according the custom.
The flag climbed the tall staff
And was saluted with a song.

#### Second Spirit:

Mark next the River of Life,
Flowing across the lawn:
Children came dancing and youths,
Fairies and the spirit of fire.
Many were the strange shows and brave devices,
Entered before the dance was ended and the river flowed away.

#### First Spirit:

Forget not the tennis tournament,
The gallant contest of the Freshmen and Sophomores.
Many speaking (eagerly)
Stoutly played—the Freshmen won the prize, the silver cup.

#### Third Spirit:

In the little lighted hollow between the trees,
They played, that night "The Comedy of Errors."
With ducal solemnity, surely never equaled in Ephesus or elsewhere,
Solinus there proclaimed Aegeon's doom.
The twin Antipholi, amazed and then enraged,
Beat the twin Dromios, who could not forbear to jest.
Even with the rope's end smarting on their shoulders.
The wife did scold, the conjurer plied his art,
But at the last the tangle came untangled,
They all went in to feast,
And vanished through the abbey gates with a brave flourish.

#### First Spirit:

What else took place that night, long after the actors' voices were stilled under the faint stars, shall not be told by us.

There is no need to relate the morning's final ceremonies, The diplomas and the last parting. Form the ring again Before we go, and on this mound place we

The Red Geranium.



### Recital

by
Mrs. George Nelson Holt, pianist
MR. GEORGE NELSON HOLT, baritone
Under the austice of

Under the auspices of
Rockford College Musical Alumni Association
Bois Epais Lully
La Nuit Hahn
Tambourin Old French
La Serenite Saint Saens
Open Thy Blue Eyes Massenet
Mr. Holt
Air Melancholique Moszkowski
Impromptu in F minor Faure
Mrs. Holt
Bend Low, Oh Dusky Night Kroeger
Magical June Hilton-Turvey
Tender Apple Blossom Old Irish
Cradle Song Tschaikowsky
Don Juan Serenade Tschaikowsky
Mr. Holt
Ballade Debussy
To the Sea MacDowell
Improvisation MacDowell
Perpetual Motion MacDowell
Mrs. Holt
Prelude Scott
Lullaby Scott
May the Maiden Carpenter
The Cock Shall Crow Carpenter
Go Lovely Rose Carpenter
Relling Down to Rio German
Мв. Нодт

Rockford College Chapel Friday, June 11th, 1915, at 8:15 p.m.



## Baccalaureate Sunday

Crgan Prelude—Laudate Dominum Charles Sheldon LAURA GRANT SHORT
*Processional—Jerusalem the golden G. F. Le Jeun ROCKFORD COLLEGE STUDENTS
Solo—He shall feed his flock like a shepherd Hande (From"The Messiah") Helene I. Schumacher
Scripture Reading—Isaiah 28:18-29 Miss Beatrice Ostrom, A.B.
Prayer Professor J. G. Goodwin, M.A.
Response—Threefold Amen Rockford College Students
Holy Art Thou (Largo) Handed Rockford College Students
Baccalaureate Address—
THE ESSENCE OF DEMOCRACY
A STUDY IN THE LIGHT OF PRESENT-DAY EVENTS
PRESIDENT JULIA H. GULLIVER, Ph.D., LL.D.
There's a light upon the mountains, No. 414 - M. L. Wostenholm ROCKFORD COLLEGE STUDENTS
Organ Postlude— Eric DeLamarter Laura Grant-Short

## A Comedy of Errors

#### DRAMATIS PERSONAE

Solinus, Duke of Ephesus RUTH MORRISON, '18 Hegeon, A Merchant of Syracuse Edith Gracey, '18 Antipholus, of Ephesus Beatrice Ostroy, '14 Dromeo, of Ephesus Elsa Jane Harris, '18
Dromeo, of Ephesus Elsa Jane Harris, '18
Dromeo, of Syracuse Margaret Sabin, '16
Belthazar, a Merchant Mabel Sager, '16 Angelo, A Goldsmith INA Nichols, '17
Angelo, A Goldsmith INA NICHOLS, '17
First Merchant, friend to Antipholus of Syracuse
Margaret Seymour, '18
Second Merchant, to whom Angelo is a debtor, Jessie Griggs, '18
Pinch, A School Master IRENE PETERSON, '15
Aemilia, wife of Aegon, and Abbess at Ephesus
GLADYS BALDWIN, '15
Adriana, wife to Antipholus of Ephesus - Gertrude Sykes, '17
Luciana, her sister Martha Hickman, '18
Luce, servant to Adriana Ada Richards, '17
Mariana IRENE BAILEY, '15
Officer Ruth King, '16
FERN BRIGGS
Attendants to the Duke FLORENCE ROTH
CHRISTEL RUNNER
Attendants to Pr. Pinch Anna Grismer
Clown Dancers
Helen Wright Irene Dunham
RUTH WIKOFF IRENE BARTLETT
HELEN STRATTON HELEN NOBLE
RUTH BENNETT BEATRICE WARNER

#### MUSIC

Rockford College Glee Club and Orchestra Directed by Mr. Edward J. Freund Choruses prepared by Miss Helene I. Schumacher

### Class Day Festival

Tuesday, June 15, 1915 9:30 A.M.

#### THE PAGEANT OF LIFE

The color scheme has been suggested by the colors in the Yellowstone Park, including the rich browns and reds and yellows of the hot water springs, and the blues and lavenders and pinks of the wild flowers, pre-eminently on Mt. Willard and Dunraven Pass.

RIVER OF LIFE (The Yellowstone River)

The (Pageant) of Life opens with a long procession symbolic of the River of Life. It comes from the fountain of Life, over the hill by the bridge and following the ravine, and winds its way slowly down toward the river.)

"And he showed me a pure river of water of life, clear as crystal.'

#### Childhood

(Little children in blues and pinks and lavenders suggestive of the forget-me-nots and lupines on Dunraven Pass, one of the highest points in the Yellowstone Park.)

> "When that I was a little tiny boy With a hey, ho, the wind and the rain." Shakespeare, Twelfth Night

#### Dreams

(Two figures representing Dreams come on and dance about

the sleeping children.)
"What dost thou here where the shivering reeds Lean over the dark marsh streams, O piper a-piping thy haunting tunes That dwindle and die on the dim lagoons In the waning autumn's gleams? And the piper said under his flying hair, 'I set me my nets for dreams. William Hervey Woods

#### FAIRIES

(Then two fairies, doubtless the subject of their dreams, flit in and out.)

"Come unto these yellow sands, And then take hands: Courtsied when you have, and kiss'd The wild waves whist; Foot it featly here and there; And, sweet sprites, the burden bear." Shakespeare, The Tempest

#### Visions

(As Dreams fly away, Vision enters, and as she dances about them lying on the ground, they awake and follow this beautiful vision which they see gleaming before them. She leads them up the hill where they stand for a moment with outstretched arms, with head, eyes, and whole bodies uplifted, in joy and exaltation.)

"Not of the sunlight, Not of the moonlight, Not of the starlight! O young Mariner, Down to the haven, Call your companions,

Launch your vessel And crowd your canvas, And, ere it vanishes Over the margin After it, follow it, Follow the Gleam." Tennyson, Merlin and the Gleam

Youth (Class Day period represented by Indian Pinks on Dunraven Pass)

(Then gently, imperceptibly, out of the "Vision of Childhood" comes the group symbolizing Youth, with hope and courage in every line of their alert bodies, the realization of the dreams and visions of childhood. Youth comes down the hill onto the stage of Life with a joyous, happy dance. Then follow the other attendants of Youth, Beauty and Philosophy, and at the end of this, two wonderful tableaux are presented—one of Beauty and the other of Philosophy. The tableau of Philosophy is after a group by Kathleen Beverly Robinson.)

Spirit of Youth

The spirit of Youth for very joy at the beginning of knowledge and the philosophy of life, dances before this tableau of Beauty blended with Philosophy a dance of glorious exaltation".

Religion

(Just behind the dancers, as if dominating and watching over the whole, stands the altar emblematic of Religion. Philosophy leads Youth and Beauty up to this altar, and they stand for a moment with bowed heads, then kneel. As they rise and move slowly away toward the river, the River of Life ever flowing on and on, the Spirit of Youth dances joyously away to betoken the happiness that comes through religion.)

"In the dusk-grown heart of the valley An altar rises white; No rapt priest bends in awe Before its silent light;

But sometimes a flight Of breathless words of prayer White-wing'd enclose the altar-Eddies of prayer.

Fiona MacCleod, The Valley of Silence

Life's Industries (tableau)

(Then come the Industries of Life, a group of girls moving slowly from over the hill singing the Spinning Song from the Flying Dutchman. They form a tableau, one spinning, the others helping or watching as they sit by.)

MATURITY, MIDDLE LIFE (Autumn)

(Into the midst of the Industries of Life comes Middle Age. They dance the stately minuet. The Comedies of Life do not wholly forsake Middle Age, and a characteristic dance follows.)

Light browns with pink shades (transition) deepening into

reds (blood red) and deep browns. " x still in my veins the glee

Of the black night and the sun

And the lost battle, run:

x an adept,

The iniquitous lists I still accept

With joy, and joy to endure and be withstood,

And still to battle and perish for a dream of good.

With the half of a broken hope for a pillow at night

That somehow the right is the right

And the smooth shall bloom from the rough:"

OMEDY Robert Louis Stevenson, If This Were Faith LIFE'S COMEDY

The humorous, the comic, the grotesque.

Brownies, clowns, gargoyles: the terra-cotta shades.

"Quips and cranks and wanton wiles."

Life's Tragedy

(Then comes Tragedy. We see her in the distance—the Spirit of Tragedy, and her sisters—Grief, Despair, Misery, bearing down upon those personating Maturity, who bow their heads in resignation and, moving away, seek the only sure consolation symbolized by the altar. Then they follow on down the stream of Life, while Tragedy has full sway for a time.

Through the black of Tragedy's robes comes blooming a glory of color symbolic of the joy of youth retained and trans-

formed in Old Age.)

OLD AGE (Winter) (tableau)

(Finally the terrible effect of Tragedy is made to fade away through the faith of Old Age, who comes, represented by the figure of Father Time, with slow, uncertain steps onto the stage of Life. A figure emblematic of Faith steps out from their midst making a tableau. As Tragedy steals away, a group representing Peace approaches, moving past the altar, and enters into Life.)

THE FIRE-BRINGER

(The dance of the Fire-Bringer will signify a return to the Spirit of Youth transfigured through suffering, tragedy, and old age into faith and peace, all aglow with joy.)
"Of wounds and sore defeat

I made my battle stay; Winged sandals for my feet I wove of my delay; Of weariness and fear, I made my shouting spear; Of loss, and doubt, and dread, And swift oncoming doom I made a helmet for my head And a floating plume." Moody, The Fire-Bringer

MY COUNTRY 'TIS OF THEE (all the audience rising and joining)

#### I. CHILDHOOD

Grenaway Girls ut Marie Sponsel Mildred Chestnut Margaret Manning Helen Noble Elizabeth Wilson Marjorie Dixon Oliver Twist Boys Ruth Bennett Carolyn Norton Helen Whittemore Harriet Williams Alma Robinson Roberta Wagner FairiesRuth Wikoff Beatrice Warner Dreams

Helen Stratton Irene Dunham Vision

Irene Bartlett

Youths

#### II. Youth

Mildred Dellicker Ruth Sundell Olive Adams Grace Hall Elsa Jane Harris Marie Gleasman Catherine Dorrance Jessie Jenkins Cupids Marion Lane Christel Runner Olive Ludington Bernice Johnson Spirit of Youth Irene Bailey Beauty Philosophy Religion

#### III. MATURITY

Minuet Kennetha Berry Julia Hunter Tragedies Mary Ketcham Jessie Griggs Margaret Teuscher Gertrude Johnson Life's Industries Shirley Meyers Elizabeth Burleson Frances Karlson Gladys Reynolds Harriet Moore Gargoyles Theresa Zumdahl Beulah Sammons Fayra Nichols Louise Garland Clowns Mary Kate Campbell Ruth King Helen Wright Ina Nichols Brownies Gladys Koch Hiril Henning Annis Baxter Catherine Cushman

#### IV. OLD AGE

Dona Redfield

Father Time Helen Robinson FaithHenrietta Wurts Figures in Group Florence Ranney Rosamond McKoon Ada Richards Peace Maidens Esther Waite Marion Maylard LaRue Sowers Estle Russell

Lois Hardy

V. FINALE

Dramatic Director Director of Dances Designers of Costumes ENID LOCKE (in charge) BEATRICE TINLEY KATHERINE KELLING

Fire Bringer IRENE BAILEY

Mrs. ILA IRVINE EMMOTT Miss Florence M. Lawson Construction of Costumes Evalyn Marston (in charge) Louise Knox May Johnson

### Che Tennis Tournament

"While there is life, there is hope," runs the old adage. But it seemed to be all over for the Freshmen when at the end of the first fifteen minutes of play, the score stood 4-0 in favor of the Sophomores. Clutching desperately at their vanishing confidence, the Freshmen pulled down the next 4 games, after each one had run to deuce. The next game went to the Freshmen, then one to the Sophomores. It was good tennis weather, the crowd was enthusiastic and on their toes. "Five-all" shouted the score-keeper. Then good fortune came across to the 1918 side of the net, and the set went to the Freshmen. The second set was hard play all the way thru, falling to the Freshmen only after a stiff fight for each point.

President Gulliver presented the cup to the Freshmen, speaking words of congratulation and commendation to both teams.

#### SEMI FINALS

Juniors	6-4	Seniors	3-6
*Freshmen	6-1	*Sophomores	6-2

#### FINALS

Sophomores	7-5
*Freshmen	6-2

#### SENIOR TEAM

#### Kathryn Maddock Frances Bockius

#### JUNIOR TEAM

#### Louise Tipton Jessie Jenkins

#### SOPHOMORE TEAM

#### Mildred Dellicker Marie Gleasman \*Winners

#### FRESHMAN TEAM

Marion Lane Henrietta Wurts



## Commencement Concert

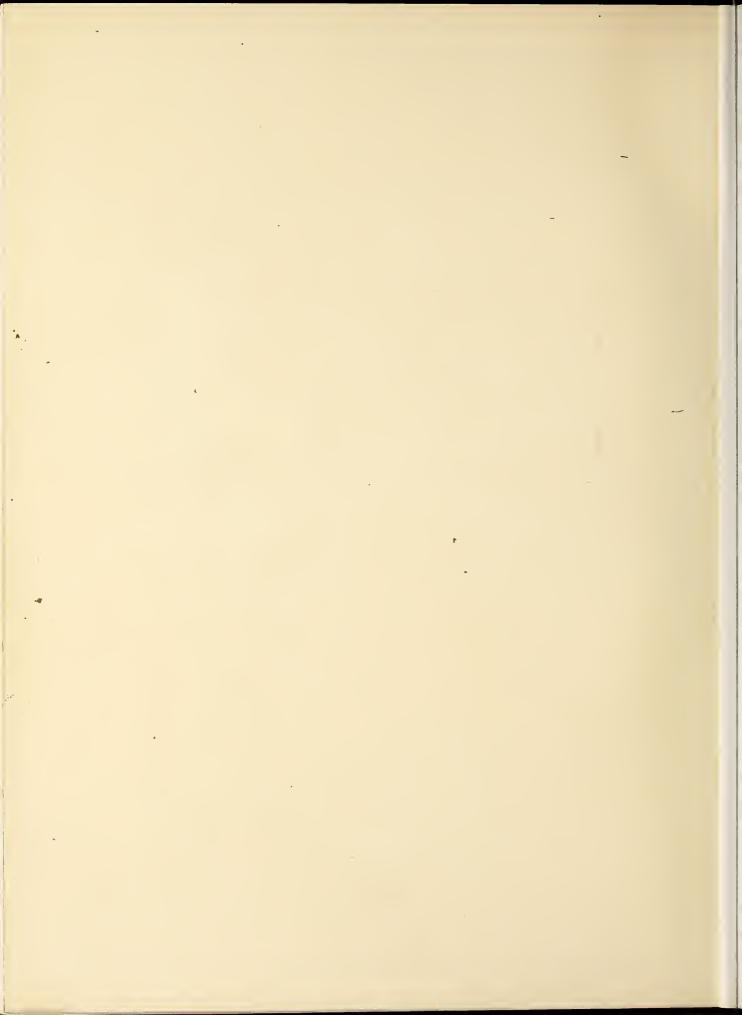
Commencement Contest
$\operatorname{PROGRAMME}$
Piano—Arensky Duo a. Romance b. Valse
Misses Cora Lind and Theodora Porter
Voice—Salter Come to the Garden Love
Voice—Salter Come to the Garden Love Spross Will o' the Wisp  MISS ADAH ALLEN
Mice Adam Array
Piano—Leschetizsky The Fishers D'Indy Nocturne Steherbatcheff Allegro from "Zigzags"
D'Indy
Dinay Noctume
Stenervateney Allegro from "Zigzags"
Miss Celeste Bengston
Organ—Alexandre Guilmant - Caprice in B-flat (Op. 20, No. 3)
Noel Ecossais
Marche Religieuse
Miss Helen Eaton
Piano—Gabriel Pierne Concerto Op. 12
Allegro-Scherzando-Allegro un poco agitato
(Miss Ralston at Second Piano)
Miss Inez Parker
The following interpretation is given to this Con-
certo:—
Allegro. The Poet, in imagination, views the ocean
from a high crag, and its mightiness thrills him.
But he sees that above the mighty turnult of the
ocean God is infinitely calm and beautiful. The
turnoil of the sea dominates his thought again,
and he likens it to the struggle and turmoil of mortals
on earth.
Scherzando. In his fancy, the Poet sees a mischievous
band of pixies frolicking on the seashore in the moon-
light.
Allegro un poco agitato. The Poet hears the low
rumbling of an approaching storm and the booming
of the surf. The thought of God returns to him,
as the storm comes nearer and nearer. He still
imagines the pixies dancing lightly on the shore.
The roar of the waves, the fairy dance, the calm
of the Creator come to him in rapid succession.
From a safely sheltered nook the Poet watches the
increasing force of the storm. As it crashes in all its
fury, he fancies the pixy band scampering away for
refuge. A few pianissimo chords end the Poet's
dream.
Hildach Um Volkston
Franz Tim Volkston
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
College
Orchestra— <i>Tschaikowsky</i> Andante from 5th Symphony (Assisted by Mrs. Short at the Organ)
(Assisted by Mrs. Short at the Organ)
Director, EDWARD J. FREUND

## Commencement Exercises

Organ Prelude—March in D Saint-Saens
LAURA GRANT-SHORT
*Processional—Ancient of Days J. A. Jeffery
Rockford College Students
Responsive Service I
PRESIDENT GULLIVER AND ROCKFORD COLLEGE STUDENTS
Scripture Reading
REV. THOMAS BARNEY THOMPSON, A. B.
Recessional (Kipling) F. M. Ralston
ROCKFORD COLLEGE STUDENTS
Prayer
REV. John Gordon, B. D.
Response—Chant of the Lord's Prayer
ROCKFORD COLLEGE STUDENTS
Alma Mater F. M. Ralston
Rockford College Students
Commencement Address—The Duties of Americans in reference to
Commencement Address—The Duties of Americans in reference to
the Present European War
Professor D. C. Munro, L. H. D.
O Beautiful for Spacious Skies, Mo. 387 W. W. Sleeper
ROCKFORD COLLEGE STUDENTS
Presentation of Diplomas
PRESIDENT JULIA H. GULLIVER, Ph.D., LL.D.
Benediction—The Lord bless thee and keep thee Lutkin
Rockford College Students
Doxology
Organ Postlude—Jubilate Amen Ralph Kinder
LAURA GRANT-SHORT

'The audience are requested to rise when the students reach the middle aisle.





ELIZABETH ALINE BROWNLIE Davenport High School, 1911; Simmons College, 1912-13.

Ruth Helena Burleson-"R" Waterman Hall, Sycamore Ill., 1912; Vice-President Class (2); Class President (3); Glee Club (1), (2), (3), (4); Semi-chorus (1), (2), (3), (4); Business Manager Glee Club (3), (4); Assistant Business Manager Taper (2); Business Manager Taper (3); Tolo Council (2); Class Tennis (2); Class Hockey (4); Shakesperian Play (1); Classical Club (2), (3); English Club (4); Subscription Editor Cupola (3).

ALTA T. BURNS Evansville High School 1912; Evansville, Ind.; Classical Club (1); University of Indiana (2); ΚΚΓ; French Club (2).





ALICE HARGRAVE CREW
Evanston Township High School 1911;
Northwestern University (1); Rockford
College (2), (3), (4); Classical Club (2),
(3), (4); Treasurer Classical Club (4);
Deutscher Verein (3), (4); Glee Club (3),
(4); President Walking Club (3), (4); Art
Editor Cupola (3).

Hettie Catherine Cushman Cairo High School 1911; Stout Institute 1912, 13; Home Economics Certificate; Rockford College 1914; Social Service Club (3), (4); Class Hockey (4).

Mamie Dentler Rockford High School 1907; Home Economics Certificate (3); Class Hockey (4). Rhoda Fahnesteck "R"
Watertown High School, South Dakota
1912; Home Economics Certificate (4);
Deutscher Verein (2), (3), (4); House
President (2); Class Hockey (1), (2), (3), (4);
Captain Class Hockey (4); Vice President
Class (3), (4); Athletic Council (4); Vice
President Athletic Association (4).

ALTA E. FRISBIE
Mendon High School, Illinois 1911;
Knox College,  $\Phi$ M; Rockford College (4);
English Club (4).

Lucy Gray
Waterville High School, Minn. 1911;
Classical Club (1), (2), (4); Dramatic Club
(1), (2), (4); English Club (2), (4);
Class President (2), (4); Decoration Committee Spring Promenade (2); University
of Wisconsin (3); XΩ; Class Hockey (4);
Glee Club (4); Secretary-Treasurer House
Committee (4); Olivia "Twelfth Night"
(1); Everyman (2).





ANNA A. GRISMER
Winterset High School 1968; Classical
Club (2); English Club (5); Dramatic
Club (5); Hockey (5); Exchange Editor
Taper (5).

LORETTA EMILIE IRWIN
Highland Academy 1904-C8; Highland
College (A.B.) 1908-12; Michigan Central
State Normal 1912-13; AET; Rockford
College (4); English Club (4); Classical
Club (4); Glee Club (4); Dramatic Club (4).

Jessie Winifred Jenkins "R" St. Mary's Hall Fairbault, Minn. 1912; Class Hockey (2), (3), (4); Classical Club (2), (3), (4); Art Editor Cupola (3); English Club (1), (2), (3), (4): President English Club (4); Taper Staff (1), (2), (3), (4); Editor-in-Chief Taper (4). RUTH WOODBRIDGE KING
Peoria High School 1911; Peoria Illinois;
Bradley Polytechnic Institute (1), (2);
Rockford College (3), (4); Cupola Staff (3);
Assistant Business Manager Shakespearian
Play (3); "Comedy of Errors" (3); Vice
President English Club (4).

Bertha Langwill Rockford High School 1912; University of Illinois Summer School (3); Glee Club (2), (3), (4); Semi Chorus (4); President Day Students (4); Class Hockey (4); Tolo Council (4).

OLIVE M. LUDINGTON "R"
Evansville High School, Wisconsin 1912;
Home Economics Certificate (3); Dramatic
Club (1), (2), (3), (4); Class Hockey (1),
(2), (3), (4); Class Basketball (2), (3);
Treasurer Athletic Association (3); Glee
Club (4); Semi Chorus (4); Classical Club
(4).





Harriet Moore "R"
Riverside Ill., Brookfield High School
1912; Athletic Council (1), (2), (4); Treasurer (2); Glee Club (1), (2), (3), (4); Semi
Chorus (1), (2), (3), (4); English Club (2),
(3), (4); Secretary-Treasurer English Club
(3); Dramatic Club (1), (2), (3), (4); Tolo
Council (3); President Tolo (4); Class
Hockey (1), (2), (3), (4); House Committee (3); Chairman Fall Informal (4);

Secretary-Treasurer Class (4); Home Economics Certificate (4); Editor-in-Chief Cupola (3); "Ring from Regents" (1), (2).

FLORENCE MORGAN Rockford High School 1911; Social Service Club (2), (3), (4):

May Patterson
High School, Bellefontaine Ohio 1912;
Converse College, Spartanburg, S. C. (1),
(2); 2nd Vice-President Class (1), (2);
Member of Philosophian Literary Society
(1), (2); Usher of Philosophian Literary
Society (1); Treasurer of Philosophian
Literary Society (2); House Committee
(2); Cotillion Dancing Club (1), (2); Rockford College (3), (4); Manager Tolo Initiation (3); Glee Club (3), (4); Semi-Chorus
(3), (4); President Glee Club (4); English
Club (4); House Committee (4).

FLORENCE A. RANNEY
Wendell Phillips High School 1910,
Chicago; Smith College 1910-11; Rockford
College 1912; Glee Club (1), (2), (3), (4);
Semi Chorus (1), (2), (3), (4); Deutscher
Verein (2), (3), (4); President Deutscher
Verein (4).

Christel E. Runner "R"
Oxford High School, Oxford, Indiana;
Class Hockey (4); Class Basketball (3);
English Club (4); Glee Club (4); SemiChorus (4).

Margaret Sabin
Taper Staff (2), (3), (4); English Club
(2), (3), (4); Class Basket Ball (3); Class
Hockey (4); Glee Club (4); Tolo Council
(4); "Comedy of Errors" (3); Dramatic
Club (4).





Mabel E. Sager Lockport Township High School 1911; Evanston, Ill.

LOUISE TIPTON
South Bend High School 1912; Class
Hockey (1), (2), (3); Class Basket Ball
(1), (2); Classical Club (4).

#### Seniors

Lucy Gray - - - - - - - - President
RHODA FAHNESTOCK - - - - - Vice-president
HARRIET MOORE - - - - - - Secretary

#### TO THE TUNE OF "HONIKA U A WIKI-WIKI"

"Permutations, combinations,"
Said the teacher to the class;
As the Seniors struggled madly
For their Freshman math. to pass.

Dedications, syllogisms
Such exams as he did give,
For little did he reckon
That our minds were like a sieve.

Jeremiah, Hezekiah How we yawn at one fifteen, List'ning to a bible lecture When our minds are wandering.

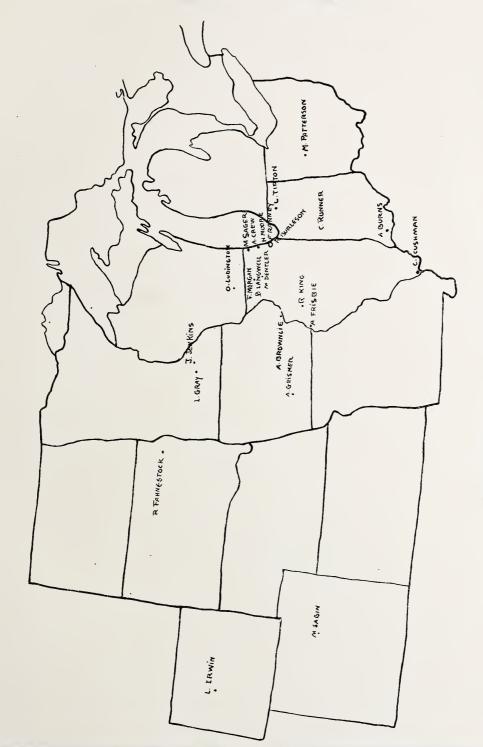
Velocity, acceleration—
Oh those awful formulae!
When we do our physics problems
We feel sick and hope to die.

Structure, function, correlation—Such is physiology;
And before we get our sheep skins
We must learn it perfectly.

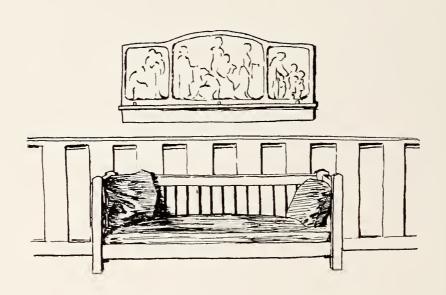
Stimuli, association,
Mental states and consciousness—
When we study our sensations
Then our minds are in a mess.

-Ary, -ary, dictionary—
 We are practising that here,
 So that we may speak correctly
 When we leave our college dear.





BY- PRODUCTS OF VARIOUS STATES.



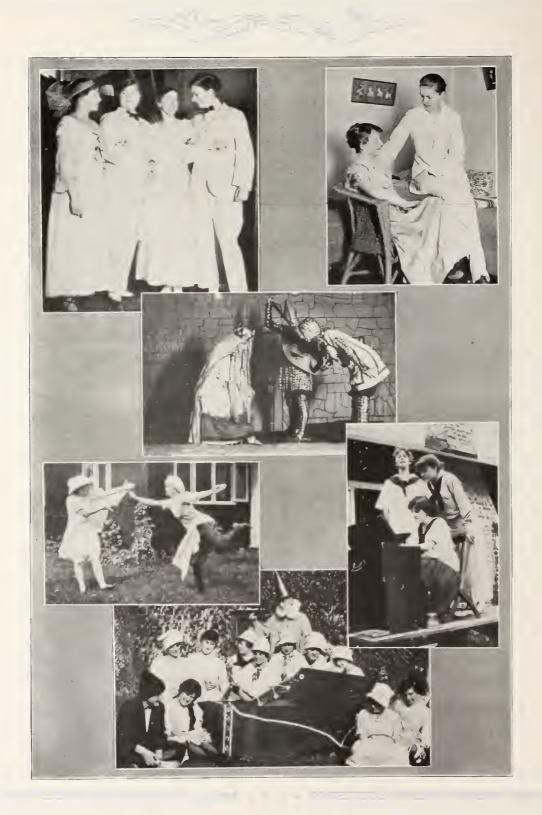


# Junior Class

Helen Douglas	-	-	-	-			President
SARAH SEARS -	•	-	-	-	-	Vi	ce-President
LUCY WHITSEL	-	_	_	_		Secretar	v-Treasurer

OLIVE ADAMS Frances Karlson IRENE BARTLETT Mabel Lindop PHYLLIS BECKMARK HENRIETTA MEDLAR Doris Bockius SHIRLEY MEYERS FERN BRIGGS Helen Robinson CAMILLA BYRNE FLORENCE ROTH MILDRED DELLICKER GLADYS REYNOLDS JEANETTE FOSTER Margaret Stires Marie Gleasman GERTRUDE SYKES Lora Harned Margaret Teuscher Bernice Johnson Mabel Thieleman Ruby Johnson ESTHER WAITE LETITIA KNIGHT Elsie Zimmermann

THERESA ZUMDAHL



## Dictograph From the Junior Room

President: "Will the meetin' please come to awdah?"

(Chorus: "Sh, Sh, Sh!!")

"Listen, you-all—about those flowahs we sent. Pean said it was all right, so when Helen Shaw and I were down town we went to Bu'z!—"

(Sotto roce on the davenport): "But I don't know. It must have happened while I was in the hospital."

"No, 'twas early in the fall before I came. But I'm not passionately fond—"

"Say! I wish we'd hurry; Gertrude's waiting for me."

"Well, Decky, isn't that pretty-swell?"

"Bill's going out of business next year—giving up her Peanuts!"

"Oh, Robert, you poor crumb!"

President: "I say, folkses, this isn't parliamentary—"

(On the left): "Say, Sluce, I've hung my picture of Napoleon."

"—got a letter from Bub. He's named his hen Helen Douglas and she doesn't lay at all—"

"And then Sluce had to sit up all night with her essay because she stopped to read the letter."

"But wasn't Helen Hovey just darling at the freshman prom?"

President: "Oh, come on, folkses, stick to the question."

(On the right) Aloud: "Gee, what is the question? (Aside) Now when I judged the bread at the fair—"

"I'm going. I'm due at a mission committee meeting."

"And I've a dinner party at the country club—so long."

(In a whisper) "Don't tell Shirley I went again, but Mary Pickford was just too sweet!"

"Oh, nothing serious; just a scratch; I kissed Do good night."

"I've got to go down and get a fresh supply of Hershey's."

"—well, I don't care, Margaret Seymour doesn't think so."

President, with some irritation: "Good night, folkses, we've got to—"

(From the right, hastily): "I move Sluce pay for the flowers, let the officers foot the bills!"

"Great! I haven't a cent since I payed for the amethyst."

"Oh, I say—Library's quarantined!"

Chorus: "What? Why?"

"They found smallpox in the dictionary."

"Hellup! Hellup!"

"Somebody put that in your Annual note-book, quiek-"

"H'm! That's nothing. (Wearily) Can you row a boat, Zim?"

"No, canoe?"

(Loud, heavy groans)

"Chin-a-ling-ling—"

"Oh, cut it out, Florence, this isn't any song fest."

"But ain't we some Bluebirds?"

Chorus: "Oui, Oui!"

"Gee, we hate ourselves."

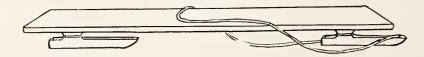
President, wearily: "Bernice, you ahn't jabberin'—make a motion about those flowahs, won't you? (Bell rings) Jee-rusalem, folkses, not a thing done—'

Chorus: "Oh, second it! We'll pay for 'em—"

"Come on, Lora; we'll tell Glad and Grace—"

"Well, girls, if you don't pay your dues we can't do a thing—there are a lot of bills—"

Business of falling over each other in the dark corridor.







# Sophomores

VIRGINIA RUSSELL - - - - - - - President ELEANOR SHAW - - - - - Vice-President CAROL WILFORD - - - Secretary-Treasurer

RUTH BENNETT Kennetha Berry DOROTHY BROWN Margaret Colby Katherine Davis Marie Ferguson FLORENTINE FOLEY Theresa Gibson Marjorie Griesser Consuelo Hanna Frances Hartwig GAIL HAUGEN HIRIL HENNING Martha Hickman Martha Holmes JULIA HUNTER ELIZABETH INGLIS ELIZABETH KIMBALL GLADYS KOCH Hilda Kohl Marian Lane Esther Lins HAZEL LOOK Margaret Manning MARIAN MAYLARD HELEN MINOGUE

Helen Moore ELIZABETH MORRISON CATHERINE MOYER Annie Murray Fayra Nichols Ina Nichols Cordelia Olmstead Alma Robinson Estle Russell Beulah Sammons Margaret Seymour HAZEL SHAW HELEN SHAW GERTRUDE SHEERER GRACE SMITH LILLIAN SMITH Marie Sponsel Eleanor Townsend Mary Trump HELEN VAWTER Roberta Wagner BEATRICE WARNER Mabel Waterman HARRIET WILLIAMS HELEN WRIGHT Josephine Wright



## Heard Over a Transom

Four girls are getting to work. Of course they are; they admit it themselves; and the whole hall knows it.

"We just must get this Sophomore page written up to-night. We've put it off so long that the editor won't speak to me when she meets me in the hall." "Well, here are all my old annuals. You can look 'em over and see if you can

get any idea there."

"I've looked at them until I know them by heart. Besides, we want something different. For goodness sake let's see if we can get something clever and original.

"All right, suggest something."

"Well, I don't know exactly. I think some of the rest of you might do a little suggesting. You over there in the corner, come out of that Home Journal and give us an idea."

She obligingly comes.

"We might write it in poetry; a parody on Beowulf or something like that, you know. I can borrow a rhyming dictionary next door."

"My dear, the very first write-up in the very first annual was in poetry. We

can't do that again."

"Let's see, what have we done to write about, anyhow?"

"In the first place, the Sophomores paid their annual call on the Freshmen." "Yes, and we found out more about their family connections than we ever will again. Hallelujah!"

"Amen!" "Amen!" "Amen!"

"What about Mardi Gras?"

"That's written up somewhere else in the book; we can't do it twice."

"Pshaw, it would be so easy to write up too. Remember that parade we had in the dining room? I thought I'd die laughing when the float nearly tipped over; everyone in the parade looked worried to death."

"What did we use that money for, not the (Belgians), was it? Oh no, I re-

member; that was about the time we were thinking of-

"Oh shush! It's time to change the subject. Have an animal cracker." "Thanks. My dear, don't tell me these are the same ones that were left over from advertising Mardi Gras. I never wanted anything so badly in my life as that hot-dog advertisement, but I couldn't break training."

"No, I'm sorry to say, but I took just as much pleasure in breaking it after

Field Day as if I hadn't cracked it before."

"Say girls, we've just got to get that cup next year."

"I should say we have. At least no one can say we didn't give our life-blood for the cause; our list of killed and wounded was the longest in college, and still the cup was on the Junior table."

"Well, weren't they peaches to give us that spread afterwards?"

"They sure were." A silence follows.

"Well, it isn't getting anything written. Honestly girls, I've just got to get some studying done to-night. Lets' get to work."

"All right. I'll see what I have among my memory book things. Oh, here's an autumn leaf from the Senior-Sophomore bonfire.'

"Weren't those pumpkin pies good?"

"Not half so good as the joke the Juniors and Freshmen played on us when they gave us the slip and came in the back way while we were sitting on the fence posts waiting to serenade them."

"I think the joke was on them for being so afraid of us. Anyhow we got our

song in later in the contest in the court.

"Pass the crackers please, someone. What else have you got in that memory

"Niy dear, let me see! Where did you get that picture of Geraldine Farrar?" "Oh, that's from the time the Seniors took us to see her in 'Carmen'. Didn't you go?'

"No, I couldn't; I had lab. Was it good?"
"It was simply wonderful. I never saw anything like her acting."

"Those Seniors sure know what's what."

"Yes, and they have always been mighty fine to us."

"Righto!"

"Say, please stop getting those pillows all wrinkled. Lie on mine if you want to, but let's keep the yellow ones nice.'

"Those are the Sophomore pillows, aren't they? If we only had two yellow

candle shades and a tea ball we'd be all fixed for a Cosey.'

"Don't be horrid; I thought the room looked fine that Sunday that we had the Seniors down to tea.

"Not so bad, but the blow came later."

"Listen kiddos, I have an idea—. Say, don't you think the transom had better be shut?"

The transom is shut, and the hall has an interval of comparative quiet, save for such scraps of conversation as:

"Why, I think that would be fine, we could-"

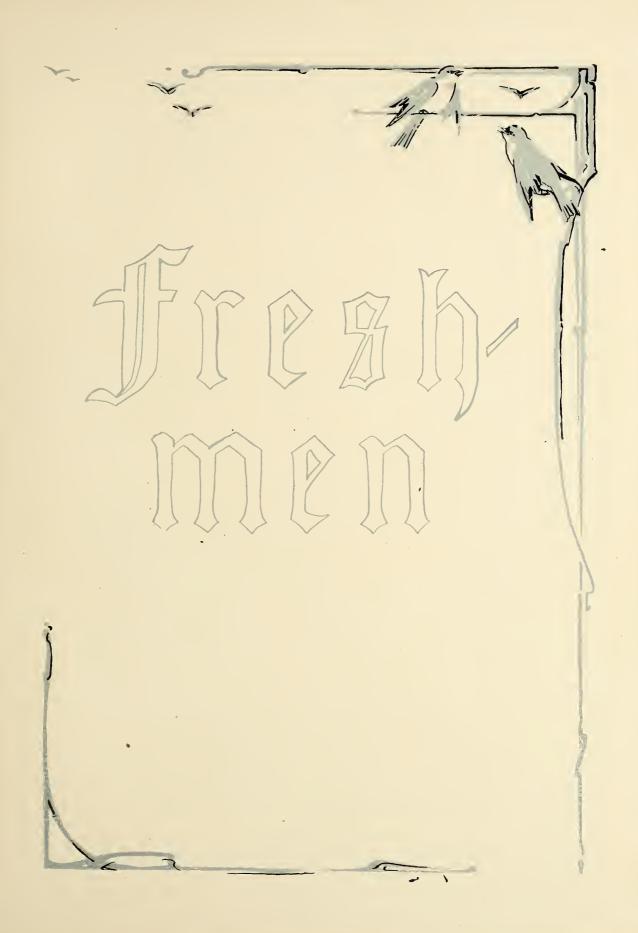
"-and no one would ever dream of Ivy Day then-"

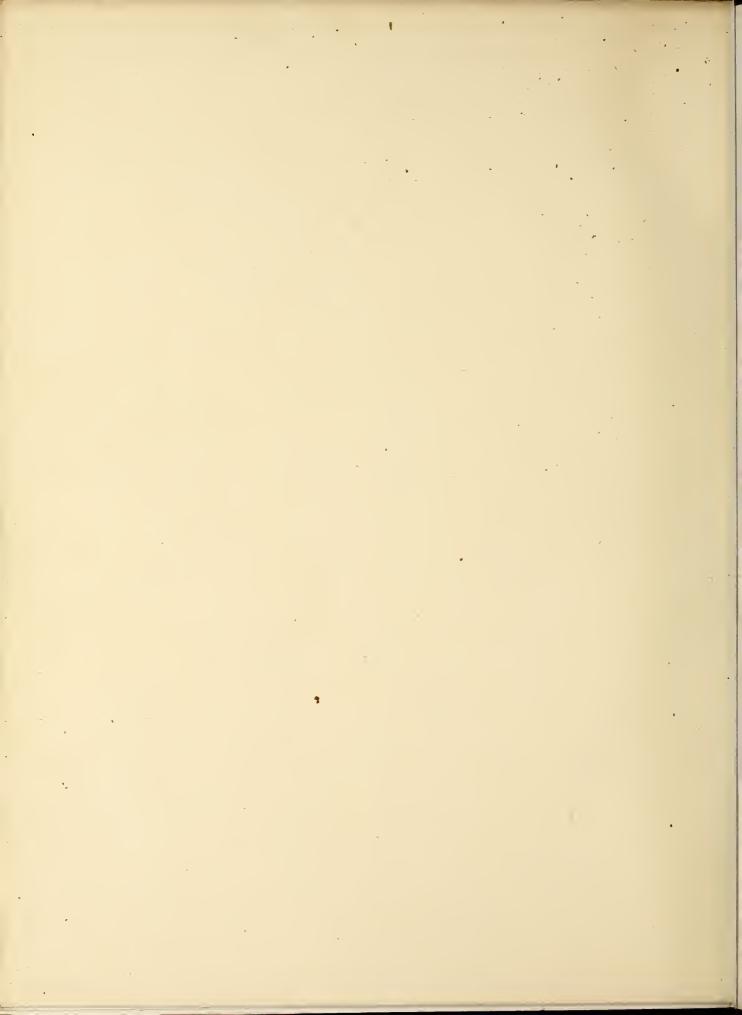
"We have these five cushions already-

"Well won't it be funny to be Juniors and feel protecting toward the Freshmen?"

Somewhat later the door opens for the departing guests.

"Well here we've wasted the whole evening and not got a thing done." "Never mind, we'll sure write it to-morrow. Good-night every-body!" "Cood-night."





#### Freshmen

Adele Adams -- Vice-President ALICE KNIGHT -- Secretary-Treasurer HELEN CURTIS GALIE McDougall MARGARET ABELL ALTA AMES HELEN McDougall Edith Armstrong ELIZABETH McEachran HELEN BALDWIN Margaret McKlveen Lorna Bridgeman ELLEN McMichael DOROTHY BARBER Agnes Miller Marjorie Bassett HAZEL MINERS Lucille Miners Marguerite Becker RUTH BECKLEY EVELYN NELSON FLORENCE NISSEN Lena Bigelow HELEN BLESER Frances Osborne GRETCHEN BOONE EVELYN PEARSON Elizabeth Penrose Isabelle Buckland HARRIET BURPEE OLIE PHELPS Rosamond Pollock Mary Bush Effie Card ALICE PORTER FERN CLARKE HELEN QUAYLE FLORENCE COLEGROVE HELEN RANKIN Marie Courtwright Viola Redding HELEN CUTLER HELEN REED VILMA RICH Laura Daniels Marguerite Davy IRENE RITTER Jessie De Witt HELEN ROHE Ruth Donaldson Alice Ross Jean Douglas Laura Rugg GRACE ELVIDGE JANET RUNKEL Margaret Everett GLADYS SEAGER IRENE FOLCKEMER Grace Sheets MILDRED FRITZ Frances Simpson Margaret Sizer Helen Furniss DOROTHY GAMBLE HELEN SLATEN Margaret Gardner ELIZABETH SLADE RUTH GLEASMAN KATRINE SMITH Lois Glenn MAXINE SMITH JANE GOUDIE Velma Stone Abbie Gregory ESTHER STROTE Genevieve Greenman IRENE TIPTON JANET HAMILTON IRENE TELLER HELEN HYDE Marjorie Thompson Grace Jamison Pearl Uthoff FLORENCE JONES GLADYS WARD Beth Johnson Nellie Warner RUTH KENDALL Esther Wilkinson JANE KINGERY NATALIE WILKINSON Maroa Keith BLANCHE WILLIAMS Adelaide Koch Ruth Wilson Rose Frances Kramer NAOMI WINTERS NELLIE LITCHFIELD GLYDE WINCHEL EUNICE MARTHENS Margaret Wright



## Chronicles of the Daughters of '19

A company of fair maidens, the daughters of 1919, set out one fine autumnal day for the distant goal of "Sophomore Land." The way lay over rough and rocky mountains, with *Sheets* of water to be seen in the distance. But their *Ames* were high and they were well prepared; so they thought they would be *Abell* to surmount all obstacles. A Scotch *Porter*, called *Douglas*, accompanied them to carry their baggage and to *Ward* off all danger. Of course, they had no need of a *Barber*. Each of them carried a little packet of *Burpee's* flower seeds to strew along their pathway and make it bright for those who were to follow.

They came very soon to a rough, unpleasant thicket, called "The Baby Party." Here they passed through ordeals that reminded them of Daniel's Lions' Den and the brothers in the fiery Furniss. But not long after this, they found a charming little Glenn. Its name was "The Junior Picnic." It was covered with a Rugg of soft, green moss and surrounded by gnarled Brown oaks, beneath whose shade grew flowers as beautiful and varied as if the nook had been planned by a Gard(i)ner. The maidens refreshed themselves with some juicy red Baldwin apples, a broiled Quayle, and a cool draught of pure Adam's Ale from the sparkling brook.

As they continued on their pathway, they saw a mighty Hunter, killing a pair of Mart(h)ens with a Stone.

"Oh, help us, Hunter!" the maidens called, "show us how to shoot down the high grades floating so far above our heads!"

"Oh, that," the Hunter's reply was *Curt*, "is very easy. Only follow me. My name is Experience."

Continuing on their journey, the maidens embarked with their new friend in a rowboat, and pushed up a broad stream. (Presently) they caught a glimpse of a large animal coming out of the grove on shore. The Hunter exclaimed in a low voice,

"What a fine Buck! Land, quick!"

When they had rowed quietly almost to the shore, the Hunter raised his gun, and fired. The Buck fell, and they saw that he was immense and handsome, *Redd in color.* While they were securing the *Hyde* and antlers as (trophies,) the Hunter said,

"That is the way to conquer all foes,—Initiations, Finals, everything. But you must keep your heads clear and your Arm(s)strong."

So the company travelled onward; they worked hard, stopped now and then for a pleasant *Gamble*, slept every *Knight* in the o-*Pen*, rose early, having eaten their breakfasts of hot buttered *Scones*, fresh fried *Bass*, et cetera, returned to their work with zest each day.

Winter's arrival found them well accustomed to their mode of travel, and enjoying it. At length, however, they drew near the terrible swamp of "Midyear's," the dread of all travellers. One of the maidens, skipping gaily ahead,

did not see the danger she was approaching until some of her companions noticed her.

"Oh, Tell(h)er! Warn(h)er!" they cried in terror, and called frantically. But too late! She, with a few more unwary ones, was engulfed, and their sorrowing comrades had to leave them to their fate. Some set to work, and by means of Cramming built a Bridge; man-y crossed it, while others floundered through the mud, and finally arrived on the banks of the "Second Semester."

After they had recovered from this experience, they presently beheld a wonderfully beautiful *Court*, *right* in the midst of their way. The maidens saw many *Rich*, bright flowers in the grass, and luscious, golden *Pears on* the trees. A large *Card* entitled the place "Freshman Prom." Here they were delightfully revived.

Near the end of the course, the path grew a trifle steeper, but with the goal in sight, the maidens ran joyfully forward. As they  $Ran\ kin$ -dred and friends stretched out their arms welcomingly. The last stream to be crossed was deep and  $Big;\ lo(w)!$  when they had leaped it, they were at the end of the course, and they received the priceless Boon of promotion. Then did each fair maiden's family embrace her lovingly, and cry triumphantly, "Bless(h)er!"





Edith Fern Briggs Sterling High School 1913; Shakespearica Play (2).

ELIZABETH ALINE BROWNLIE B.S.

Rhoda Fahnestock B.S.





Frances Karlson Rockford High School 1912; Secretary-Treasurer Class (1); Annual Staff (2). (3); Glee Club (2), (3). (4); Semi-Chorus (2), (3), (4); Secretary-Treasurer Day Students (4); Promenade Committee (1), (2).

Mabel Lindop\*
Oak Park High School 1913; Annual Staff (3); Tolo Conncil (3).

Shirley Hazel Meyers Evansville High School 1912; Wisconsin Class Hockey (1), (2), (3); Class Basket Ball (1), (2), (3); Class Captain Gymnasium Demonstration (3); Athletic Conneil (2).

\*Will receive certificate in fall.

Harriet Moore B.A.

GLADYS REYNOLDS Clinton High School 1911, Clinton, Iowa.

SARAH Howe SEARS
Omaha Central High School 1912; Omaha,
Nebraska; Class Hockey (1), (2), (3);
Athletic Council (3); Vice-President Class
(3):

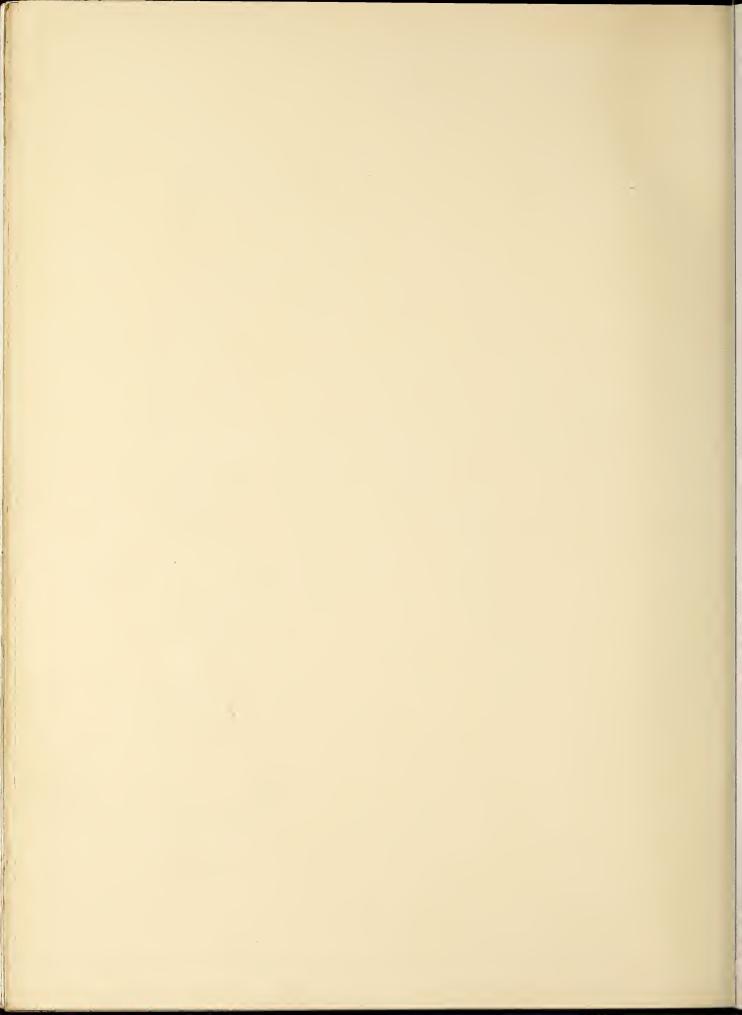




Margaret Teuscher Burlington High School, 1913; Burlington, Iowa; Glee Club (1), (2), (3); Annual Staff (3).

Mabel Thieleman Grand Haven High School 1913; Grand Haven, Michigan; Glee Club (1), (2), (3); Semi-Chorus (1), (2), (3); Secretary-Treasurer Tolo (2).

S P P 



### Music Graduates

Three Year Course

Helen Eaton Rockford High School 1913.

ELIZABETH KIMBALL Rockford High School 1912.

Grace Ryan Rockford High School 1916





#### Teacher's Certificate

Two year Course

Margaret Colby Creighton Creighton High School 1914; Nebraska

Lora Harned Rockford High School 1913.

Elsie Zimmermann Red Wing High School 1913; Red Wing, Minnesota.

THERESA ZUMDAHL Rockford High School 1913

### Secretarial Graduates

Mabel Waterman Rockford High School 1913

ELEANOR SHAW Rockford High School 1913.

Norfolk High School 1914; Norfolk, Nebraska.







## Students' Self-Government Organization

The Students' Self-Government Organization is twofold in its service. First, it is an organization that seeks to establish the right relationship between the student body as a whole and the individuals that constitute it. It aims to make possible a situation in our college life that is conducive to effective and happy work and to recreative pleasure; to the individual it means adapting herself to a life in which consideration for the rights of others plays a large part and makes for the good of the whole. Secondly, the organization ought to be of great personal service. The responsibility of an honor system falls on each girl. No girl can take the right attitude to this responsibility without strengthening her character.

#### **OFFICERS**

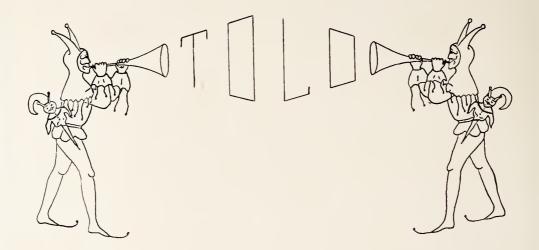
MILDRED DELLICKER - - - - President

LUCY GRAY - - - - Secretary-Treasurer

MAY PATTERSON

ESTHER WAITE

Marjorie Griesser



Tolo club is typical of Rockford College in that it unites all the girls in all the college fun. The good deeds of Tolo are too numerous to mention, but to the wise a word is sufficient. Just mention Hallowe'en, Christmas or "Mock Prom," and R.C. girls, past or present, can feel again the thrill of a mad Hallowe'en frolic, or have again that joyous Christmasy feeling which came from one certain dining room full of girls whose faces and hearts were lighted by the candles of our own Christmas tree. The corridors abounding in dress suits, such corsages and gallantry! Such are the laughs of which Tolo fun is made. Tolo is the "club that was built for fun" and for what do we owe Tolo more gratitude than that her fun is unending and lives on in the hearts of each succeeding generation of girls who call Rockford College Alma Mater.

#### **OFFICERS**

Harriet Moore -	-	-	-	-	- President
Annie Murray -	-	-	-	-	Vice-President
Elsie Zimmermann	-	-	-	Secre	etary-Treasurer

#### TOLO COUNCIL

Margaret Sabin
Mabel Sager
PHYLLIS BECKMARK
Mabel Lindop
BERTHA LANGWILL

JULIA HUNTER
HELEN SHAW
ADELAIDE KOCH
NATALIE WILKINSON
MARY TRUMP



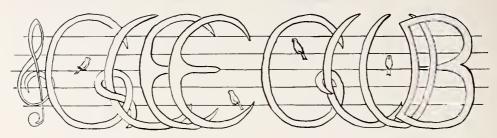
I am the mouse that lives in the wall of the Junior Room where the German Club meets every fortnight. Usually I pass a most ordinary existence but when Fräulein Behrens and the other members of the "Deutscher Verein" assemble, I really live. Their talk seems to be most animated although, as I am an English mouse, I understand none of it. They are always generous about leaving plenty of crumbs on the floor, so that I feast upon "Kaffee-Kuchen" for days afterward. In December they had a strange looking tree all lighted with colored lights. A jolly old man with a snowy beard and a bright red coat came and distributed gifts which were received with much glee. The tree confided to me afterwards that the old gentleman was called "Weihnachtsmann." At any rate he joined right in with the singing of the lovely German songs. Later all the members went out in the court to sing these same songs to the rest of the students. I'm sure that no one derives as much pleasure from their frolics as I.

FLORENCE RANNEY - - - President, 1st Semester
MARTHA HICKMAN - - - President, 2nd Semester
ELSIE ZIMMERMANN - - Secretary-Treasurer

HARRIET BURPEE
ALICE CREW
MILDRED DELLICKER
RHODA FAHNESTOCK
THERESA GIBSON
MARIE GLEASMAN
MARJORIE GRIESSER
JULIA HUNTER

ELIZABETH KIMBALL HAZEL LOOK FLORENCE ROTH HELEN ROHE HELEN RANKIN MAXINE SMITH NATALIE WILKINSON LUCY WHITSEL

ESTHER WAITE



May Patterson - - - - - President Ruth Burleson - - - - Business Manager

First Soprano HAZEL COOPER\* Margaret Everett\* FLORENCE JONES\* DOROTHY GAMBLE\* Margaret Gardner Theresa Zumdahl ESTHER WILKINSON\* GLADYS KOCH\* Margaret Manning CAROL WILFORD Ruth Donaldson\* GENEVIEVE GREENMAN\* LILLIAN SMITH Elsie Zimmermann\* Beatrice Warner\* May Patterson\* FLORENCE RANNEY\* Dorothy Brows\* MILDRED FRITZ Phyllis Beckmark\* Fayra Nichols\* Margaret Teuscher Marie Courtright\* Ina Nichols\* ELIZABETH INGLIS ELIZABETH SLADE Second Soprano LETITIA KNIGHT\* Bertha Langwill\* Effie Card NAOMI WINTERS Laura Daniels IRENE RITTER EVELYN PEARSON Galie McDougall HARRIET MOORE\* Anna Grismer\* OLIVE LUDINGTON\* LUCILE MINAS JANE GOUDIE

\*Semi-Chorus

Marjorie Thompson RUTH BENNETT\* Bernice Johnson HARRIET BURPEE HELEN MINOGUE Margaret Colby FLORENCE NISSEN ALICE CREW Mary Buske Marie Gleasman\* MABEL THIELEMAN First Alto LENA BIGELOW\* Martha Hickman\* Katherine Davis KATHERINE MOYER\* Marion Lane\* Frances Karlson\* NELLIE WARNER EVELYN NELSON RUTH GLEASMAN Florence Lawson\* LORETTA IRWIN MILDRED WRIGHT Estle Russell HELEN HYDE LUCY GRAY K. M. Davis Second Altos FLORENCE COLEGROVE\* **К**СТН ВЕСКLЕУ\* MARGARET MCKLVEEN' HELEN WRIGHT\* CHRISTEL RUNNER\* Ruth Burleson\* Grace Smith\* LORA HARNED HELEN EATON Margaret Sabin NELLIE LITCHFIELD Lorna Bridgman\*

## Concert

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The aim of the readings and discussions of the English Club has been to acquire some familiarity with the large aspect of the movement in modern drama. The program for the year includes representative readings from Scandinavian, Russian, French, German, English, and American dramatists. Occasionally the programs have been varied by attempts at dramatic interpretation. Lively discussions have often followed the reading of the plays, showing that the members are truly responding to ideas as set forth in the drama movement. The program includes the following plays:

Ibsen -	-	-	-	-	_	-	- "Hedda Gabler"
Maeterlinck	-	-	-	-			Pellias and Melisande''
Bjornson						"Be	eyond Human Power"
Tolstoi -	-	_	-	_			Powers of Darkness"
Sudermann	-	-	-	-	_		"The Joy of Living"
Hauptmann					_		"The Sunken Bell"
D'Annuncio	-	-	-	-	-	-	"Giocanda"
Rostand -	-	-	-	_	_	_	- "Chantecleer"
Shaw -	-	-	-	-	-	-	"Major Barbara"
Jones -							and His Lost Angel"
Sheldon		_	-	-			"Salvation Nell"
Galsworthy	-	-	-	-	-	_	- "The Silver Box"
							- "The Faithful"
							- "The Scarecrow"
Alice Brown	-	-	-	-	-	- "T	'he Children of Earth''
Moody -		-					"The Fire Bringer"

#### **MEMBERS**

Jessie Jenkins -		-	-	-		-	-	President
Ruth King -	-	-	-		-	-	Tic	e-President
GERTRUDE SYKES	-	-	-		-	Sec	retar	y-Treasurer
RUTH BENNETT						Lori	ETTA	Irwin
Ruth Burleson					(	GER	TRUD	E Johnson
Alice Crew						MAY	PAT	TERSON
JEANETTE FOSTER					]	HEL	en R	OBINSON
Alta Frisbie					(	HR	STEL	Runner
LUCY GRAY						MAR	GARE	T SABIN
Marjorie Griesser						MAR	GARE	T SEYMOUR
Anna Grismer								ITSEL



## Classical Club

Helen Douglas	-	-	-	-	-	-	President
HELEN ROBINSON	-	-	-	-	_	-	Secretary
ALICE CREW -	-	-	-	-	-	-	Treasurer
CAROL WILFORD	_	$H\epsilon$	ad o	f Com	miss	arv L	Department

HELEN BALDWIN DOROTHY BARBER HARRIET BURPEE CATHERINE CUSHMAN MILDRED DELLICKER Jean Douglas THERESA GIBSON Marie Gleasman Abbie Gregory LUCY GRAY Marjorie Griesser Anna Grismer HELEN HYDE LORETTA IRWIN GRACE JAMISON Jessie Jenkins ALICE KNIGHT

GLADYS KOCH HAZEL LOOK OLIVE LUDINGTON Helen Moore Cordelia Olmstead HELEN RANKIN ALICE Ross Estle Russell Mabel Sager BEULAH MAE SAMMONS LILLIAN SMITH Velma Stone GERTRUDE SYKES IRENE TELLER LOUISE TIPTON ESTHER WAITE LUCY WHITSEL

Josephine Wright

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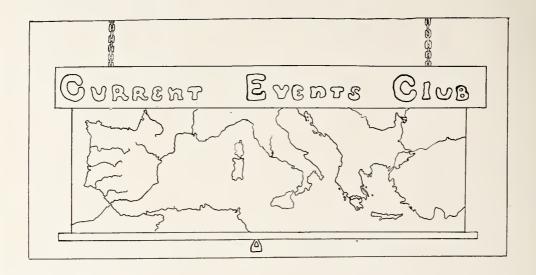
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#### A PAGE FROM THE ROCKFORD COLLEGE COOK BOOK

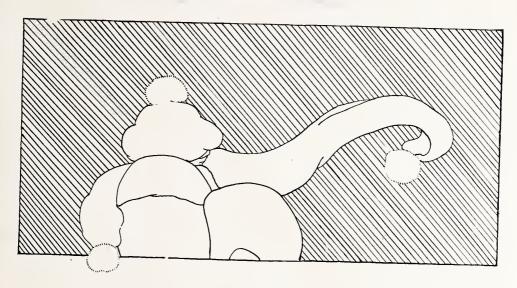
(All receipts thoroughly tested)

#### CURRENT EVENTS CLUB

#### Ingredients

- 1 Perculator; 1 tea ball
- 1 European war and maps thereof
- 1 Mexican situation
- 1 Basket Crisp Wafers
  - A sprinkling of sugar, cream, and lemon
- 3 Doz. industrious students
- 1 Thoroughly competent interpreter of the world's affairs.

First let conversation simmer softly over crochet hooks and shuttles. Add cups of steaming coffee, tea, wafers, or a sandwich if desired. Flavor with sugar, cream, and lemon. When these ingredients have become thoroughly mixed, remove cups and saucers, and let the interpreter discourse upon details of the Balkan situation, the submarine controversy, and the possible union of republicans and progressives. Watch closely in the bubbling of the kettle for echoes of cannon from Verdun, or of a lecture on preparedness, savored by a piercing yell from one of Villa's bandits. Let the yards of lace or weekly mending slip fast through the fingers of the industrious students, as the interpreter rambles on through a dissertation on "Teddy" versus "the pen and ink administration." Let this whole concoction bubble for one hour. The result will be a thoroughly successful meeting of the Current Events Club.



## The Walking Club

Interest in the walking club has been greatly enhanced this year through the weekly walks planned by President Crew. When a member has been greeted every morning for a week, as she passes the bulletin board, by a conspicuous notice in red ink stating that Stillman Valley is only 15 miles, 2 rods,  $3\frac{1}{2}$  inches from Rockford, that it may be reached in three ways (diagram of each shown), that it is a place of much historical interest (chief Somebody having fought with General Somebody there in 1849), and that one may obtain a marvelous dinner there, consisting of baked potatoes, fried eggs, and apple tapioca for  $9\frac{2}{3}$  cents, what loyal member can resist walking to Stillman Valley on the next Saturday?

ALICE CREW, President
Girls in school who have won a "500" pin
BERTHA LANGWILL
HELEN DOUGLAS
OLIVE LUDINGTON

#### **MEMBERS**

OLIVE ADAMS
MARY BURKE
EFFIE CARD
LAURA DANIELS
KATHRINA MODE DAVIS
HELEN DOUGLAS
RUTH GLEASMAN
ABBIE GREGORY
MARION LANE

SHIRLEY MEYERS
HAZEL MINERS
GALIE McDougal
EVELYN NELSON
KATRINE SMITH
IRENE TIPTON
MARJORIE THOMPSON
PEARL UTHOFF
RUTH WILSON

To be a member one must have walked 250 miles within the year.

## Cupola Staff

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Helen Douglas

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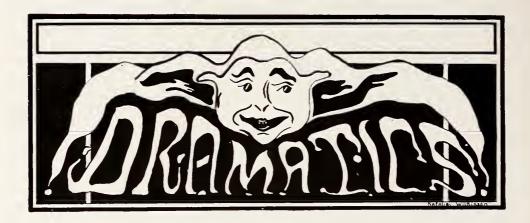
Assistant Subscription Mgr.

BEATRICE WARNER

Assistant Editor

Margaret Seymour Assistant Business Manager





#### MEMBERS

#### 1915-16

- President

GERTRUDE SYKES -

Eleanor Townsend	-	-	-	Business Manager
IRENE BARTLETT				Marion Lane
Phyllis Beckmark				Olive Ludington
Ruth Bennett				Harriet Moore
Kennetha Berry				Ina Nichols
Laura Daniels				Helen Robinson
Mildred Dellicker				Estle Russell
Helen Douglas				Margaret Sabin
Jean Douglas				Margaret Seymour
Theresa Gibson				HELEN SHAW
LUCY GRAY				Grace Sheets
Anna Grismer				IRENE TELLER
Julia Hunter				ESTHER WAITE
Loretta Irwin				BEATRICE WARNER
Maroa Keith				LUCY WHITSEL

NATALIE WILKINSON



After extended research into the ancestry of Rockford College the united order of Heirlooms was organized April 20, 1916. Helen Douglas, having ancestry even to the fourth power was elected president, and Margaret Sabin, also an heirloom of high degree, was elected secretary-treasurer.

Below are the results of the aforesaid research\*—

Ancestor

Helen Douglas—one mother, grandmother, great-grandmother, and a aunt. Margaret Sabin—one mother, a grandmother, and three aunts.

Jean Douglas—one mother, grandmother, great-grandmother, aunt and sister.

Eleanor Townsend—a aunt and a grandmother.

Lucy Gray—A grandmother and a cousin. Abbie Gregory—a grandmother and a cousin.

Ruth Kendall—a grandmother.

Eleanor Shaw—a grandmother.

Mabel Lindop—one mother and a aunt.

Frances Simpson—one mother and a aunt.

Harriet Burpee—one mother.

Helen Robinson—a aunt and three cousins.

Olie Phelps—two aunts.

Ruth Gleasman—one aunt and one sister.

Alta Frisbie—a aunt and one cousin.

Marie Gleasman—a aunt. Ruth King—two sisters.

Loretta Irwin—a sister and three cousins.

Ruth Burleson—a sister and a cousin.

Doris Pockius—one sister and one cousin.

Elizabeth Morrison—one sister and one cousin.

Frances Karlson—a sister. Marguerite Becker—a sister.

Alice Knight—a sister.

Ruth Bennett—a sister.

Lena Bigelow—a sister.

Frances Osborne—a sister.

Helen Shaw—a cousin.

Sarah Sears—a cousin.

Jessie Jenkins—a cousin.

Jeanette Runkel—a cousin.

Mamie Dentler—a cousin.

\*Alice Crew thinks she should be an heirloom because as a child of seven, she plucked dandelions from the lawn of Catherine Waugh McCullough. The matter is under advisement.

# Rockford College Musical Club

HELEN SHAW, Manager

#### UKELELES

Margaret Colby Mildred Fritz Marion Lane VELMA STONE HELEN MOORE HELEN SLATEN

MARGARET WRIGHT

#### **GUITARS**

JEAN DOUGLAS

RUTH BENNETT

BEATRICE WARNER

#### MANDOLINS

Margaret Everett Helen Douglas Rosamond Pollock Elsie Zimmermann

#### VOICES

DOROTHY BROWN MARGARET EVERETT MARJORIE GRIESSER MARTHA HICKMAN MISS LAWSON MARGARET MANNING CAROL WILFORD HELEN WRIGHT

RUTH DONALDSON

#### PIANO

JULIA HUNTER



## Orchestra

The Rockford College Orchestra, under the direction of Mr. Edward J. Freund, is in its second year, having been organized September, 1914. This year the orchestra has studied and played on the Christmas, Easter, and Commencement recitals, and on various other occasions, the following compositions: Serenade and Bridal Song from the Goldmark Symphony, "The Rural Wedding," Allegretto from Beethoven's Seventh Symphony, Andante from Tschaikowsky's Fifth Symphony, Peer Gynt Suite by Grieg, Kamenoi Ostrow by Rubinstein, Waltz from "Dornroschen," Romanze and Chanson Triste by Tschaikowsky, and Mock Morris by Percy Grainger.

#### **MEMBERS**

First Violins

Martha Hickman

RUTH OGREN

Second Violins

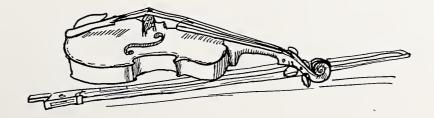
Jane Kingery Margaret McKlveen

IRENE POST VELMA STONE

Clarinet
BEULAH EVANS

 $\begin{array}{c} \mathit{Harp} \\ \mathit{Alice} & \mathit{Ross} \end{array}$ 

Accompanist
ELIZABETH KIMBALL





## The Day Students

The "Day Students" of Rockford College are that chosen and fortunate body of girls whose homes are located in or about the city of Rockford; thus they constitute that band of loyal "Natives" for which the college is noted.

In order to secure unity of purpose, to foster a spirit of loyalty to the college, and to establish a system of "orderly" self government, the "Town Girls" have

organized themselves.

Frequent picnics, spreads, dinners, and theatre parties—which arouse the jealousy of everyone not eligible to this wonderful group—constitute the social life of this organization.

#### **OFFICERS**

- President BERTHA LANGWILL -- - - Vice-President ELIZABETH KIMBALL -- - Secretary-Treasurer FRANCES KARLSON -





Oh! the teams are swell
And they work mighty well,
But what could we do without our coach pray tell?
Lawson, Lawson, Rah Rah Rah!
Lawson, Lawson, Rah Rah Rah!



The Athletic Association, of which every student in the physical department is a member, organizes and supports the athletic events and interests of the college year. The business of the association is carried on by a council consisting of the physical director and eight student members. The revision of the constitution this year has established more efficient methods of electing officers and managing the work. The activity in Hockey, Basket Ball, Tennis, and gymnastics has been carried on with enthusiasm and energy.

"R's" representing four years of good work in all branches of Physical Education were awarded to the following seniors: Rhoda Fahnestock, Harriet Moore, Olive Ludington, Christel Runner, Jessie Jenkins, Ruth Burleson.

A new system of awards to girls making the class teams has been instituted, consisting of felt emblems bearing the initial letter of the sport, the class numerals, and a bar for each year additional to the first in which the girl has made the team. The highest honor which the association gives is in the form of small gold "R.C." pins to be given only to seniors who have met with signal success in athletics, have dene excellent gymnastic work, and have by a general spirit of enthusiasm and loyalty proved themselves to be "all round Reckford College girls."

A pair of stall bars with stools has been given to the college for the gymnasium by the atbletic association. This new equipment for the gymnasium with the tennis courts given by President Gulliver and the board of trustees indicate significantly the increasing importance of athletics in Rockford College life.

# Members of the Council

Helen Robinson	-	-	-	-	-	-	President
VIRGINIA RUSSELL	-	-	-	-	-	-	Secretary
RUTH BENNETT -		_	_	_	_	_	Treasurer

RHODA FAHNESTOCK RUTH BECKLEY

HARRIET MOORE Jean Douglas

SARAH SEARS







# Beauty Rules for Girls in Training

The Rules in General

1. Always find as many interpretations to a rule as is possible. Then choose the most convenient one as your guide. This is great training for lawyers as well as hockey or tennis players.

2. Never keep training on Sunday. Remember that Sunday is a day of

rest and there is nothing as restful as gorging.

3. If you are a Freshman, never read the training rules; for upper classmen deem it a privilege to set you right after you have broken them (the rules.)

4. If you are an upper classman, break all the rules you can for only through such a method can you impress the Freshmen with the importance of keeping them (the rules).

5. If by any chance you should meet your ceach on the street or if you should attend a party with her, make it a point to let her see you breaking the training rules. In the one case you will gain her good-will and be put on the team, in the other you will impress her with your straightforwardness and strength of character.

Eating Rules

1. Drink at least three cups of coffee a day. Coffee is stimulating; it gives color to the cheeks and illumination to the eye. Of course it may eventually give you a nervous breakdown, but at least you will be a "beautiful wreck."

2. Before retiring massage well the interior of the face and the injured portions of the body with coca-cola or lemon-soda. Then eat a large hunk of pie (mince perferred), a few cookies, and a cup or two of coffee, and retire. Next morning (if there is any for you) you will find that you have increased at least fourteen pounds in adipose tissue and have acquired that unspeakable complexion so indicative of hockey players of your stamp.

3. By all means eat all that you can between meals in the way of pastry, cakes, etc. Such eating increases or decreases the weight as is not needed and saves a great deal of money for the college. If you desire anything particularly

rich or indigestible, go to Mrs. Elmore for more advice.

4. If you go to a party never offend your hostess by refusing anything that she may offer in the line of refreshments. Courtesy is always of more importance than health or moral stamina.

Retiring Rules

1. Never retire before eleven o'clock. The house committee loves to have you welcome them from your doorway as they keep the nightly watches.

2. Never arise before three A.M. unless of course you need refreshments.
3. Always try to keep awake after you have retired. Hockey demands wideawakeness.

General Summary

By this time you will realize that the way not to make a team is by faithfully keeping and adhering to these rules.

THE COACH

# HILKEY



The annual field day exercises were held on Saturday, November 20, when the interclass hockey game was played. A week previous, in the preliminaries, the sophomores were victorious over the seniors by a score of 4 to 1, and the juniors won over the freshmen by a score of 4 to 0. When the two victorious teams clashed, enthusiasm was at a high pitch. The outcome was difficult to ascertain, as both teams played equally well and seemed pretty evenly matched. Excitement ran high all through the game, the juniors finally winning by a score of 2 to 0.

After the game, an informal reception was held in the gymnasium.

In the absence of President Gulliver, Miss Lawson, physical director, presented the silver cup to the captain of the junior team, after which refreshments were served, and a social time followed. At six o'clock all four teams were banqueted in the dining room. Special tables were provided, and decorations were carried out in the class colors. College and class songs and cheers added much to the merriment of the dinner hour.

Miss Lawson had promised a box of candy to the team that kept training best. The juniors were the winners of this trophy, and were made the proud possessors of a five-pound box of candies.





## Team

#### 1916

Harriet Moore .			Center Forward
CATHERINE CUSHMAN			Right Inside
LUCY GRAY		. ,	Right Wing
CHRISTEL RUNNER			Left Inside
Jessie Jenkins .			. Left Wing
Rhoda Fahnestock			0 . 1 1/
BERTHA LANGWILL			Right half
Mamie Dentler .			. Left Half
RUTH BURLESON .			D 1 1 . C 1
OLIVE LUDINGTON .			Left forward
Anne Grismer .			. Goal

#### SUBS

Alta Frisbie Margaret Sabin





## Team

1917 MARIE GLEASMAN . Center forward OLIVE ADAMS . Right inside SARAH SEARS Right wing MILDRED DELLICKER Left inside Bernice Johnson . Left wing HELEN ROBINSON .
SHIRLEY MEYERS .
ESTHER WAITE . Center half Right half Left half GERTRUDE SYKES . Right forward HELEN DOUGLAS . Left forward LUCY WHITSEL . . Goal

SUBS Frances Karlson Fern Briggs Letitia Knight







# Team

## 1918

VIRGINIA RUSSELL			Center forward
GLADYS KOCH .			Right inside
HELEN SHAW .			. Right wing
RUTH BENNETT .			. Left inside
Annie Murray .			. Left wing
II XXI			. Center half
Marion Lane .			. Right half
Kennetha Berry .			. Left half
HAZEL SHAW			Right forward
ESTLE RUSSELL .			Left forward
ELIZABETH MORRISON			Goal

#### SUBS

Marjorie Griesser	Julia Hunter
HIRIL HENNING	Beulah Sammons
Marion Maylard	Helen Moore
Margaret Seymour	Consuelo Hanna
BEATRICE	WADNED





# Team

### 1919

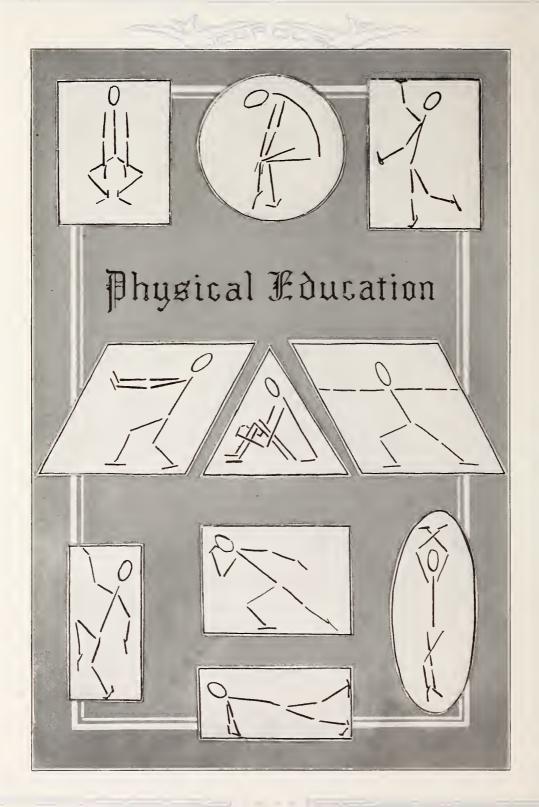
ALICE KNIGHT					Center forward
RUTH BECKLEY			. "		. Right inside
HELEN ROHE					. Right wing
RUTH GLEASMAN					. Left inside
Laura Daniels					. Left wing
Jean Douglas					. Center half
Marjorie Thompso	ON				. Right half
VIOLA REDDING					. Left half
ELIZABETH McEach					Right forward
Abbie Gregory					Left forward
Helen McDougal					Goal

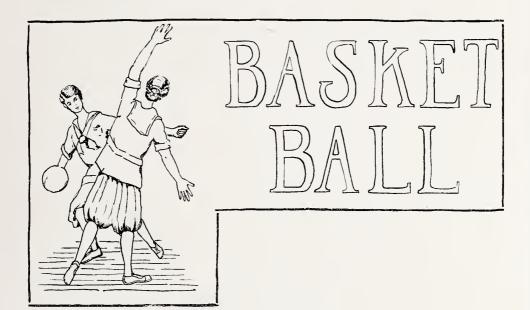
### SUBS

NATALIE WILKINSON MARGARET GARDNER HELEN SLATEN ROSAMOND POLLOCK

HELEN CURTIS

Lois Glenn	
HELEN HYDE	
Ruth Kendall	
Adele Adams	
Alice Ross	





The Basket Ball season, extending from Thanksgiving to Spring vacation culminated in a final game, March 22, between the junior and freshman teams. The sophomores and seniors did not lack good material but were unable to maintain teams due to physical disqualifications and to inability to attend the practices, which were held in the afternoon. The efforts of the Sophomore captain and the loyalty of two members of the Senior team deserve especial credit.

Two evenly matched teams met for the Junior-Freshman Final. The score at the close of the first half was Freshman 12, Juniors 11. At the end of the second half Juniors 28, Freshman 22, the Juniors making 8 points during the last three minutes. On the following night at the gymnasium Demonstration emblems were awarded to the members of both teams and the Basket Ball cup was presented to the winning Juniors by Gertrude Johnson of the class of 1915.



# Junior Basketball Team

1917 Forwards

OLIVE ADAMS

Mildred Dellicker

LUCY WHITSEL

Center

Helen Robinson (Captain)

Guards

SHIRLEY MEYERS

Marie Gleasman

SUBS

Elsie Zimmermann Bernice Johnson





# Freshman Basketball Team

1919

Forwards
Helen Slaten (Captain)

Laura Rugg

Center Jean Douglas

Guards

Eunice Marthens

RUTH BECKLEY

SUBS Margaret Wright Rose Frances Kramer Ruth Gleasman

# Gymnastic Demonstration

. March 23, 1916

### ORDER OF EVENTS

- 1. Marching and Gymnastics.

  - a. Freshmen.b. Sophomores.
  - c. Juniors—Seniors.
- Vaulting
  - a. Horse
  - b. Swing Jump.
- 3. Folk Dancing.
  - a. Looby-Loo (English Elementary Folk Dance).
  - b. Slovak Folk Dance.
  - c. Troika (Russian Sleigh Dance).
  - d. Tatra Folk Dance (Carpathian Mountain Dance).
- 4. High Jump.
- a. Hop, Step and Jump.
  - b. Rope Climbing.
- Aesthetic Dancing.
  - a. Siciliano—Elementary Class.
  - b. Spring Song (Interpretive of Mendelssohn's Spring Song)— Advanced Class.
  - Autumn (Interpretive)—Advanced Class.
    - Description of Dance.
      - Scattering the Autumn Leaves.
         Looking for Flowers.
         Looking for Birds.

      - Arrival of Autumn-she flings aside the green cape of Summer and discloses her Autumn coloring.
      - The Hunt.

        - a. The Call.b. The Prancing Steeds.

        - c. The Chase.
          d. The Archer's Shot.
      - 6. Interlude—Pose Signifying Bounty.
      - 7. Gathering and Pressing of Grapes.8. Drinking Deep of Nectar of Life.

      - 9. Bacchanale.

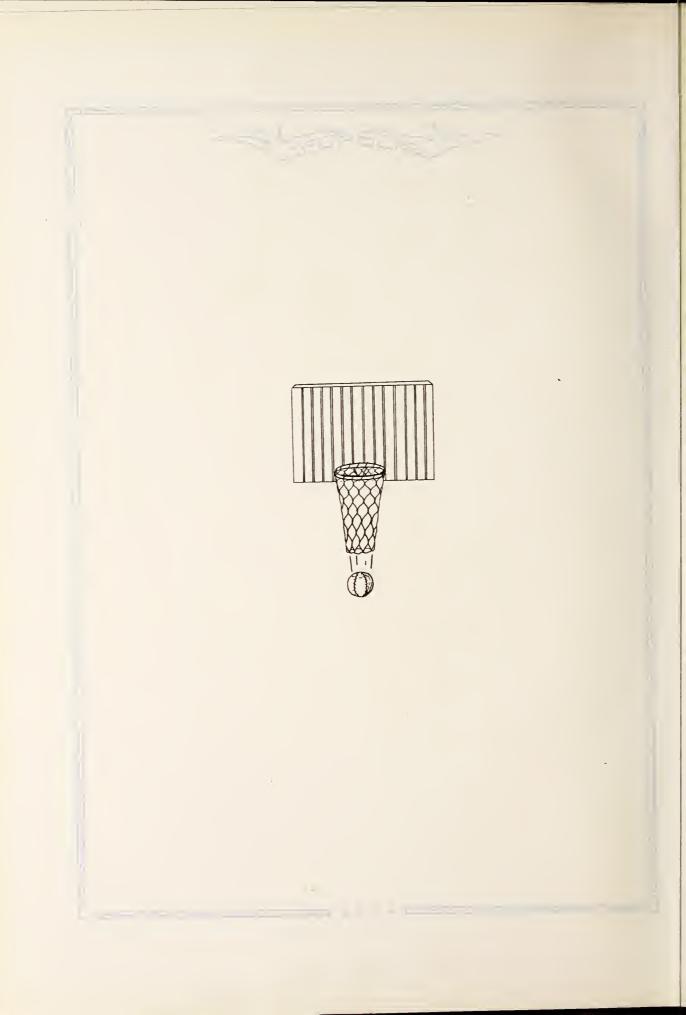
- 7. Racing and Games.
- 8. Judge's Report.
  - a. Winning Class—Junior Class
  - b. Number of Points Won—19.

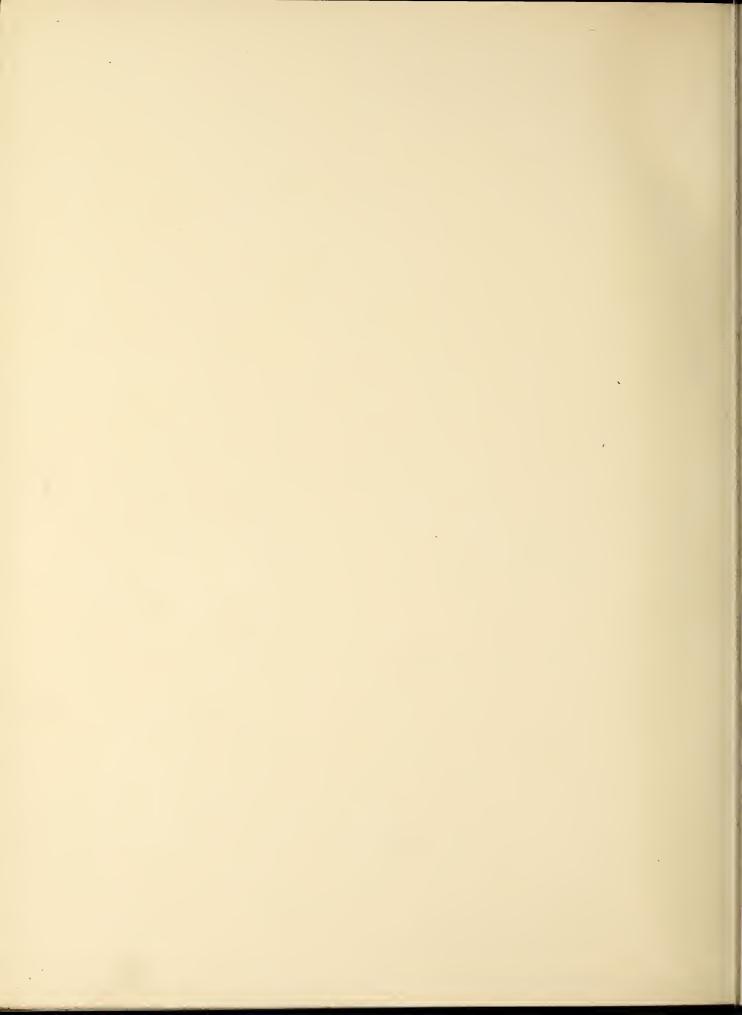
Seniors, 15 Juniors, 19 Sophomores, 11 Freshmen, 8

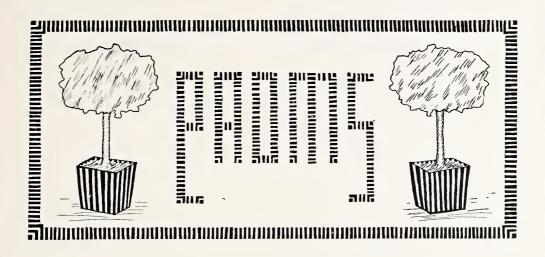
c. Girl Winning Greatest Number of Points.

Senior—Lucy Gray Junior—Olive Adams Sophomore—Grace Smith, Beatrice Warner, Ruth Bennett Freshmen—Mary Buske









# Fall Informal

1915

One last hurried glance in the mirror, a chorus of admiring freshman voices, the late arrival of long-hoped-for flowers, (if you were especially fortunate), the walk downtown in the long procession of couples, the dance itself in the Rose Garden, the walk home in the clear December moonlight, the reluctant goodbye accompanied by the ringing of the bell, just like all other proms, yet isn't it a delightful memory?

### HARRIET MOORE, Chairman

RUTH BURLESON CHRISTEL RUNNER

Helen Douglas Mildred Dellicker

Annie Murray Eleanor Townsend

# Freshman Prom

In the spring when, on the campus.
All the trees new leaf buds don,
In the spring, a freshman's fancy
Lightly turns to thoughts of prom.

When we dipped into the future Far as freshman eye could see, Saw the vision of the gym and All the dancing that would be,

We adorned the hall with flowers, Butterflies of burnished gold, Vines of green, and colored wind-bells— It was wondrous to behold!

As the hour of six drew nearer, On that day for which we'd longed, All the halls were overflowing, In the parlor suitors thronged.

Drawn by music of the harpist, Of the flute and violin, Down the corridor we hastened Joyful and with merry din.

In the banquet-hall we gathered,
'Mid the purple and the white,
Where we feasted and made merry
In the glow of candle light.

To the gym straightway we fluttered, Fairyland of fancy free, Where, with music most entrancing, We sought fair Tersichore.

Here we glided, swayed, and twinkled, Laughing, happy, glad, and gay Far too soon the last bell tinkled Calling all our guests away.

Could I but relive in gladness
One full hour or less anon.
Of my joys and of my pleasures
I would choose our freshman prom.

# Spring Formal

HARRIET MOORE, Chairman

### COMMITTEES

Decorations -	_	_	-	-	-	(Mabel Sager
						Lucy Gray
Refreshments -	-	-	-	-	-	ELSIE ZIMMERMANN
Music	-		-	-	-	- Virginia Russell
Programs -	_					Annie Murray

Black and white and read all over?
Guessed it? So have I.
Black and white and pink all over?
Now your brains apply!

Give it up? You can't recall?
Well, I'll help you, dear
Black and white are slim and tall.
Now I've told, I fear!

Still in doubt? How strange this is Black-stripe, white-stripe, pink Now get A upon this quiz Find a mental link,

Give it up and must I tell?
Why Spring Formal then!
Knew it, but were silent! Well,
Gone the colors, gone the men.

Pink the roses, black and white Stripes o'er walls and chairs Fair the ceiling, soft the light For the dancing pairs.



### "Ero Tabortli"

(Grand Opera)

(Presented by New Girls of Rockford College)

"Libretto, libretto," call dapper youths in the lobby. Blue uniformed ushers lead the way down the crowded aisles. The boxes are all aglitter with radiantly gowned and jeweled society leaders, while "nigger heaven" is resplendent in all its glory. Far down below in the orchestra pit the soft tuning of the stringed instruments can be heard. There's a hush of expectation and a quict in the air. The great curtain ascends and there sound forth the limpid notes of the prima donna in the eloquent Italian tongue. The full warm baritone of Prince Dare Devellio is interrupted by the basso profundo of Prince Bravo and the King, in unison. Accompanied by the crunching of peanuts the wonderful "Ero Tavortli" continues.

#### CAST OF CHARACTERS

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_	rincess			` .						MA	rgaret E		
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I	Prince I	Dare 1	Devel	Eo (	villiai	a) —	-	-	-	-	Alic	E Ross	
I	Lord He	elpus	-	-	-	-		-	-	-	- Вити В	ECKLEY	
1	Lady Sp	arem	e -		-	-	-	-	_	-	ADELE	ADAMS	
	Lord W				-	-		_	-	_	ALICE	Knight	
	Lady H			-			_	_	-			INGERY	
	Count (			_	-		_	_	_	_	Lois		
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	Father I					_					ALIE WII		
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# Give the Baby A Chance

(As The Freshman Told It)

Want me to tell you little 'tory 'bout dat Baby Party we had? Well, it wath on Thaturday night an' we wath all in our pitty little dwethes, an' our hair all turled, an' pink an' bew wibbinth on. We goed up in the drate bid gymnathium an' my! they wath a lot of drate bid horrid ole Thophomores with long canes an' they wapped 'em on de floor an' it thounded like thunder! My!—we wath scared! An' they made us march awound and awound an' nen sit down on de floor. An' nen they made us do de mostes' lot of stunth! Everything horrid! An' if we didn't not be still as mice, the ole p'lithe-man came at us! But so then bimeby they let us danthe, and we had fun, an' nen dey sang nice songth about us. So we Fweshmen was all pitty glad we had comed to Wockford, an' 'thourse de upper-clathmen, dey was awfoo glad, tause dey could see dat we's de bestes' clath ever—'19!

# Hallowe'en!

A night there was, and spooky too,
(The witches were about)
The clock struck six, our dinner hour.
The dining hall, a ghostly bower
Held all the Freshmen in its power
(The witches were about).

The door flew wide, the Sophomores came, (The witches were about). In garments black and hats so tall They well-nigh filled the dining hall, And made wierd shadows on the wall, (The witches were about).

The place was hushed, the Juniors rode,
(The witches were about)
With faces chalked, on broom-sticks long,
Caused a ruddy glow from incense strong,
Made trustees sneeze, which was quite wrong
(The witches were about).

All were tense, in the Seniors skipped (The witches were about).
Wafting balloons, colored so bright,
Which were to the eyes a welcome sight
After the gruesomeness of the night
(The witches were about).

Cider and pumpkin pie had we (The witches were about) Ghostly songs we all did sing. And had a play, a humorous thing Then all did dance 'till Tardy's ring (The witches were about).

# Sophomore Coseys

Now in that time there were many girls gathered together, and they said one to another that Sunday afternoons were a bore. There were many that agreed, that particularly the hour from five to six was seemingly endless.

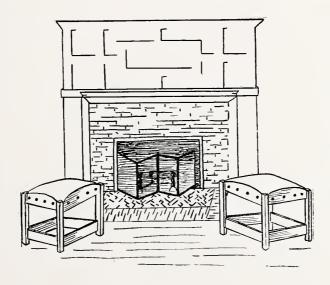
Thereupon was one of them inspired, and spoke saying:

"The trouble lies in that we do ever seek the same old bunch without learning to know others. Now there are many talented and jolly in our noble fifty eight whose gifts we wot not of. Let us then employ this never ending hour in learning to know our "clansmen"."

At this there arose from all assembled a cry of enthusiastic satisfaction, which

was augmented greatly when another suggested "eats."

Thus was the custom of Sophomore coseys established; and many flocked there, and great was the joy thereof.



# Ivy Day

To the Junior world there can be no event of greater importance or significance than Ivy Day. The planting of this tiny plant symbolizes all that we hold most dear of our Junior year. There is no better expression of Rockford College friendship than the English Ivy which remains the same winter and summer, year in and year out. At the close of the day of November fourteenth the Class of 1917 and their sister class, 1919, gathered on the campus, to the west of John Barnes Hall for this sacred ceremony. Beneath the window dedicated to Clara Barton the sprig of Ivy was planted and over it, according to custom, was broken a bottle of wine. A short talk was given by Miriam Bennett of the class of 1915 followed by a few words by the President of the Junior Class. The ceremony ended with the singing of the Alma Mater.

## The Marshmallow Roast

On the evening of October 22, the Sophomores entertained their Senior sisters at a marshmallow roast on the campus. An enormous pile of leaves furnished fuel for a glorious bon-fire, around which the members of the two classes sat, cheerfully toasting their faces in an attempt to keep their marshmallows over the glowing coals. After consuming marshmallows and pumpkin pies the good spirits of all were aroused and the two classes danced around the fire, singing to one another with much spirit. Just then the juniors and Freshmen were heard returning from a picnic and the four classes roamed about together in the glorious moonlight, making the campus ring with Rockford songs for an hour.

# When the Freshmen Entertained their Sister-Class

Such a transformation! A moment ago we were hurrying in a long procession across the snow covered bridge spanning the icy Rock River; and now we are gazing at a beautiful garden with pink roses clambering over the walls; at a little sun parlor with flower boxes, swings and wicker chairs, all seen through an ivy covered lattice; but best of all at the two long tables on which are spread the goodies; a single half-blown rose, nestled at each place, smiling a warm greeting to the new comers whether they be the Jolly guests or the Frisky Hostesses. Between the different courses, because the two hundred feet could not resist the alluring music arising under the long skeleton-like fingers of a "Yankee darkie," the garden was invaded as by a host of various colored butterflies. Some were of a rose or shiny silver color; others were of a soft lavender or a pale green tinged with velvety white. Two extraordinarily wonderful ones presided at the head of the tables—a slender black one and a plump blue and gold one. Not a rose nor a butterfly in this entire "Garden of Eden" regretted being absent from the merry old-fashioned masked dinner party taking place in the half deserted dining room at the school.

"Afoot and light-hearted, I take to the open road"

# Liza Plenty Page

Ask Miss Liza Plenty any questions which are troubling you. She will willingly suggest satisfactory solutions. This month's department is devoted to novel forms of entertainment based on actual situations which have arisen in the front families of the undergraduate world.

#### Editor's Note

Well my dears—I have had so many interesting letters and would so love to know the writers. My heart yearns to clasp each one by the hand. I cannot take time to tell you all the delights I experienced in reading your letters. But I must tell you about one wistful query which brought a mist to my eye and a lump to my throat. It was this, "How can I make people like me?" Now that is what I am trying to help you all to do. We must be gracious and strive to make those around us comfortable. Of course we all know the secret of this is to be natural. And how could we do this more delightfully than by entertaining our friends at a picnic? I want to tell you how a group of charming young Juniors worked this out to the delight of the Freshmen. On Sept. 25th, these girls devised the plan of inviting their little sisters to a picnic at a beautiful cottage on the Rock. As soon as they arrived their hostesses ushered them to a delightfully appointed table. Simple yet charming were the decorations carrying out the pastoral motif. Garlands of wieners, clusters of fruit and rolls on snowy napkins made a charming picture to delight the eye. The picnickers arranged themselves on the sward in dainty groups. That athletics play a large part in the life of the modern college girl is evinced by the fact that the entertainment of the afternoon took the form of competitive sports and contests. The awarding of prizes and impromptu speeches brought the afternoon to a happy climax. The hostesses remained for a delightful slumber party making a frolic of the informalities of cottage life and the escapades of the weatherman. Some of the participants desiring to carry out the same plan in their own homes asked me the following questions:

- Q What does Dame Courtesy dictate in the payment of fare when the journey is made in a special car? Inexperienced.
- A. While not obligatory it is a gracious thing for the underclassmen guests to bear the expense. Of course it goes without saying that all upperclassmen should have the priority on the occupation of seats.
- Q During the course of the ball game on this occasion the umpire failed to call a foul. Was I right in calling attention to the fact?

Miss Candor

- A. No. The only person entitled to call a foul is the umpire. There may be some good reason why it cannot be called. Courtesy toward the umpire demands that his judgment be not questioned.
- Q Will you please suggest some good tunes to which one might write class songs.
- A. "Sweet Miss Mary," "O, dem Golden Slippers," We've been working on the Railroad," "The Campbells are coming."
  - Q. What would you do if you were caught in a drenching storm after a picnic

with a member of the faculty with whom you had a class the next morning and who wished you to stay all day and eat paneakes?

Miss Inbad

- A. This is outside of the seope of this column. If you will send me a stamped addressed envelope, I will attempt to advise you on this most embarassing situation.
- Q. How long will it take to walk two blocks from the eottage to the ear line?
  - A. We eannot tell you exactly. Establish your standard and stick to it.
- Q. What should one do at a slumber party when people are talking so that you cannot sleep?
  - A. Yell "Good Night!"
- Q. In ease the afternoon drags is it legitimate that the suggestion come from the guests?

  UNEASY
- A. It is not proper for the guest to suggest departing. The hostesses will rise to the situation, if need be, by communicating with the Interurban in regard to an earlier car. Leave this to older judgment.
- Q. What makes a convenient covering for pillows in the absence of pillow cases?

  MILDRED ANNA
- A. Middy blouses which have ceased to be considered proper wearing apparel make an excellent substitute. In dearth of a middy blouse a green pettieoat might be used.
- Q. Can you suggest a new method by which I can cure Insomnia? I have tried all the traditional methods.

  Wide-eyes
- A. When you get tired of counting the rain drops striking Phil's chest, depart as quietly as possible without putting on your shoes.

# Freshman-Junior Picnic at Black Hawk

"Come choose your road and away my lad,
Come choose your road and away,
We'll out of the town by the road's bright crown
As it dips to the sapphire day."

Alfred Noyes

That's the song the poet sings, We the Freshmen answered, not in May As he would have it, but in gay October; So we up and asked the Juniors If they'd come with us for a picnic fest At Black Hawk, a little to the west. Soon we had a blazin' fire, And were roastin' weenies, Eatin' juicy Jonathans, And drinkin' of the cider; Then way up there atop of the world The jolly Moon-man came From out the rustlin' maples To laugh at us below. But when we told weird stories, He sobered down a bit And sent a dull green-silver light On us a tellin' 'bout the witches, ghost 'n goblins 'n the lost crew, Then just 'cause he didn't wish us too many "creeps" He sent a golden-silver light On us a singin' there, A' singin' to Rockford, her purple and her white And promisin' we'd come again, we took the homeward hike Trampin' all the way Till we crossed the old red bridge Then, "shush-shush"—we said, For the seniors and sophomores we'll surprise them, just you see But the sophomores and seniors they surprised us as it proved. For then we, as troop Of wandering shades who await old Charon's boat Stole up the campus, stilly, dark, And sudden started song To those two classes waitin' in the dim quadrangle, So we made a bout of it. A merry song bout too, And it was an awful mess, An awful clamorous hue; Till, soft a gentle thought slipped through our heated minds The velvety darkness 'round, The somber buildings near, The stars a blinkin' up there, Each made us realize anew That there is just one dear old college, Rockford for me—and you.

# The Sophomore Tea

Who believes thirteen is unlucky? The Juniors don't Not after the Sophomore tea that happened to them on the thirteenth of November last. They and their big-sister class visitors of '15 were fed and feted on the faculty porch in a way to gladden their hearts. The fire and candle light gave that particularly home-y glow, so welcome at autumn dusk, that inspires the soul to tea and sociability. The sense of Class intimacy was especially induced by the Junior blue birds perched on each cup and the Sophomore-yellow chrysanthemums that accompanied each plate. After a deal of pleasant food and chatter, they had the further pleasure of listening to a group of songs by Dorothy Brown and Gladys Koch. Then all left to get ready for the Junior Play in the evening.



# "Mock Prom"

Hold, hold my heart, what have we here?
Who, wherefore, (why), and how these men
That walk our halls all, void of fear?
Oh give alarm! wheres my Big Ben?

And you my sinews, let me stand,
At sight of all these Palm beach swells
That escort ladies, gorgeous, grand,
Of every clime, these are the belles.

Look, look, my eyes, what means it all These choking collars, ties askew? You table all of bachelors tall Mustached. (but with help of glue?)

What means it all, why belles, why men?
Why borrowed suits, and bungly hair?
Tomorrow men are girls again—
Why guess, my dear, weren't you all there?



# Washington Farty







(Recounted by the Spirit dwelling in an old gown)

February Nineteenth.

To-night have I lived once more, as we may now and again when our grand-children join hands with us across the centuries. 'Twas a vastly impressive ball I had the pleasure of attending, in honor of the President and mistress Martha, the occasion being His Excellency's one hundred and eighty-fourth birthday. The dining hall was adorned most appropriately in the Country's colors; and each table bore a bit of pastry in monstrous clever simulation of a cherry log, in memory of that exemplary incident of His Excellency's youth.

The music was tuneful as any we were wont to have, though of course all the airs were strange to me. It paused now and again, and we ceased dining, for tableaux of our dear statesmen, or soldier boys, His Excellency, or Mistress Ross, in those scenes in which we love best to recall them all were presented to us. Ah, it seemed I saw them in the life but yesterday!

Later, in the flag decked ballroom, they danced a charming minuet; and even the children tripped us a measure, right entrancingly, I thought, though I could not but feel it unseemingly for them to appear thus boldly in public. But 'tis said the world has gone far since our day! Despite the changes, I could find it in me to wish for more than one night of this wonderful life; they had a Flower Waltz which was alluring, alluring! And the hour of dancing that followed—Ah me, but I shall look forward to what time His Excellency's spirit entertains next year!

### CHILDREN'S DANCE

HELEN BLESER ELIZABETH PENROSE GRACE SMITH EDITH ARMSTRONG RUTH KENDALL ALICE KNIGHT ROSE-FRANCES KRAMER LAURA RUGG

### MINUET

Marie Sponsel Ruth Bennett Laura Daniels Florence Jones Bernice Johnson Ruth Beckley Marion Lane Christel Runner CAROL WILFORD
JEAN DOUGLAS
HARRIET BURPEE
MARGARET SEYMOUR
MARJORIE THOMPSON
RUTH GLEASMAN
ELIZABETH MORRISON
HAZEL MINERS

### FLOWER WALTZ

BEATRICE WARNER HELEN HYDE MARGARET MANNING MAROA KEITH MARIE GLEASMAN MILDRED DELLICKER
JULIA HUNTER
ESTHER WAITE
ESTLE RUSSEL
LUCY WHITSEL





## Mardi Gras

"Oh! Mama look at the funny book I found" said inquisitive Johnny, son of the Old Woman who lived in the shoe, as the family was leaving the Sophomore

Mardi Gras. With that Johnny began reading aloud from the last page.

"A Mardi Gras at Rockford College—Unheard of!—But still I am here and it really isn't so bad. Of course I wanted to see everything. First I dropped into the U.E.A. Headquarters to see what the collection would be there. It was marvellous! At once I decided to bring my History class down at the first opportunity. After that I wandered into the Maze. It was treacherous, a perfect labyrinth. Had I known what was before me I should not have entered so readily. On coming out I was positively a wreck so I went to the Palace. There I heard a rumor that one of the most advertised acts had been cut out by the board of censorship. How curious! I tried a new drink, called Mezno. They told me it was an Hawaiian beverage. Having imbibed the spirit of the tropics I followed the dancers into the theatre to see the native Hula dance. I expected it to be quite shocking. It was, however, quite amusing. Tired I turned my steps toward the Grotto where I had ice cream and hot dogs. While waiting for the floats to come I am taking these few minutes to write in my diary. I want to get in the front row for the drawing of the automobile and where I can hear the announcement of the best costume.

So far my identity has not been discovered but I must leave before the un-

masking-

At this instant a tall, mysterious spinster grabbed Johnny by the shoulder. She was garbed in an elaborate silk dress which was covered by a shepherd's plaid shawl. The shadow of a charming poke bonnet hid her piquant face. She extended a black mitted hand for the book saying "At last I have found my diary."

# In Days of Old

WRITTEN BY MIRIAM BENNETT '15

Presented by the Junior Class November 13, 1915

### CHARACTERS

King Pepin of Heristal Mildred Dellicker His Eminence, Orgoglic, Archbishop of Heristal Helen Douglas His Grace, Winfrith, Abbot of St. Clementine (councilor to the former King)
Lord Guntram, nephew to the Archbishop Esther Waite Sir Robin of the Rock, from away Helen Robinson A fat Monk   attending the Abbot   Sarah Sears   Abbot   Florence Roth Pages Marie Gleasman, Olive Adams   Men at arms Doris Bockius, Margaret Teuscher   Princess Clotilde of Heristal, (niece to the king and rightful heiress to the throne Irene Bartlett   Fredegundis, first lady-in-waiting (discretion personified) Lucy Whitsel   Fidessa, second lady-in-waiting (a young thing, devoted to the princess)
A young dragon called Launcelot (a household pet) Ruth Bennett
Dramatic Director, Gertrude Sykes
Business Manager—Mabel Lindop
Time—In days of Old.
Place—The Kingdom of Heristal.
Act I—Takes place before the castle gate outside the walls, late afternoon of
the day before Xmas.
Music: Trauermarsch—Chopin.
A Little Peach in an Orchard Grew.
In Days of Old.
I Love You Truly.
ActII—Introduces us to the great hall of the castle in time for the Xmas-eve
feast.
Music: A Never Failing Appetite.
Christmas Hymn.
Has Anybody Here Seen Rover?
The Animals came in Two by Two.
I Didn't Raise My Boy to be a Soldier.
You Made Me Love You.
Act III—A corridor of the dungeons where our hero is incarcerated.  Music: A Perfect Day.
There's a Light upon the Mountains.
There is a Light upon the Mountains.  There will be One Vacant Chair.
In Days of Old When Knights were Bold.
Orchestra: Elsie Zimmermann.
oronoute. Diplo Dimino Imanin

# Hawaiian Concect

On the evening of January nineteenth an Hawaiian Concert, under the management of Helen Shaw, was given in the Chapel for the benefit of the "Cupola."

A quartette of college girls accompanied by ukeleles gave half the program while the other numbers were rendered by a male quartette composed of young men who are citizens of Rockford, and who kindly gave their services on this occasion. They were also accompanied by ukeleles and guitars.

College Quartet:
Miss Lawson
Miss Margaret Everett

Miss Helen Wright Miss Dorothy Brown

Accompanied by Ukeleles: Misses Mabel Sager, Irene Bartlett, Margaret Colby, Helen Moore.

HAWAHAN QUARTET:

Mr. Sandeen, Mr. Palm, Mr. Rogers, Mr. Miller Accompanied by Ukeleles: Mrs. Von Weise, Mrs. Patterson Guitars: Mr. Patterson, Mr. Daily



# Uncle Tom's Cabin

A Farce Presented by the Dramatic Club

Program

1 ROGRAM
Uncle Tom Theresa Gibson
Little Eva Virginia Russell
Topsy Ruth Bennett
Jinny Helen Shaw
Miss Ophelia Lucy Gray
Mr. St. Clair Helen Douglas
Mrs. St. Clair Laura Daniels
Legree Helen Robinson
Skeggs Anna Grismer
Mammy Chloe Lucy Whitsel
Eliza Ina Nichols
Rose Marion Lane
Dinah Olive Ludington
Adolph Jean Douglas
Act I. Slave Market in the South.
Tom and Topsy are purchased by the St. Clair's.
Eliza escapes across the ice.
*
Act II Eva's Bed Room. Eva's Death.
Act III Outside the Wash-house. St. Clair's Plantation. Tom's Death.
Property Manager, Marion Lane
Business Manager, Irene Teller
Advertising Manager, Kennetha Berry
Directors, Gertrude Sykes and Margaret Seymour



Dr. Henry D. Kitson of the University of Chicago gave us a series of lectures on the Psychology of Study which were especially adapted to Freshmen but of interest to the whole student body. He developed in a graphic and convincing way certain principles upon which depend the efficiency of study. Such a subject is so immediately applicable to the day's work that it was greeted with great interest and attention.

The irresistible personality of the lecturer gave rise to many queries in regard to himself. These we will endeavor to answer in so far as our meager data will permit.

Which do you consider superior—the boots worn by Dr. Kitson on his first visit or those worn on his second visit?

The Department is strongly in favor of the first pair, but this, of course, is a matter of choice.

Where can we locate the chart indicating the "number of bricks a man can lay a day?"

This data can be obtained only from Dr. Kitson himself.

No! He is not married.

"Uncle Henry" is dearly beloved by all Rockford College girls because of his kindness and interest in connection with our commencement play and the recital which he gives us every winter. For the past two years his readings have been taken from the work of Rudyard Kipling. The poem quoted below has been made very beautiful to us by his artistic interpretation of it.

### IF

If you can keep your head when all about you

Are losing theirs and blaming it on you, If you can trust yourself when all men doubt you

But make allowance for their doubting, too:

If you can wait and not be tired by waiting,

Or being lied about don't deal in lies, Or being hated don't give way to hating,

And yet don't look too good, nor talk too wise.

If you can dream, and not make dreams your master;

If you can think, and not make thoughts your aim;

If you can meet with Triumph and
Disaster

And treat those two impostors just the same,

If you can bear to hear the truth you've spoken

Twisted by knaves to make a trap for fools,

Or watch the thing you gave your life to, broken

And stoop to build 'em up with worn-out tools.

If you can make one heap of all your winnings

And risk it on one turn of pitch-andtoss,



And lose, and start again at your beginnings

And never breathe a word about your loss;

If you can force your heart and nerve and sinew

To serve your turn long after they are gone,

And so hold on when there is nothing in you

Except the will which says to them, "Hold on!"

If you can talk with crowds and keep your virtue,

Or walk with Kings—nor lose the common touch,

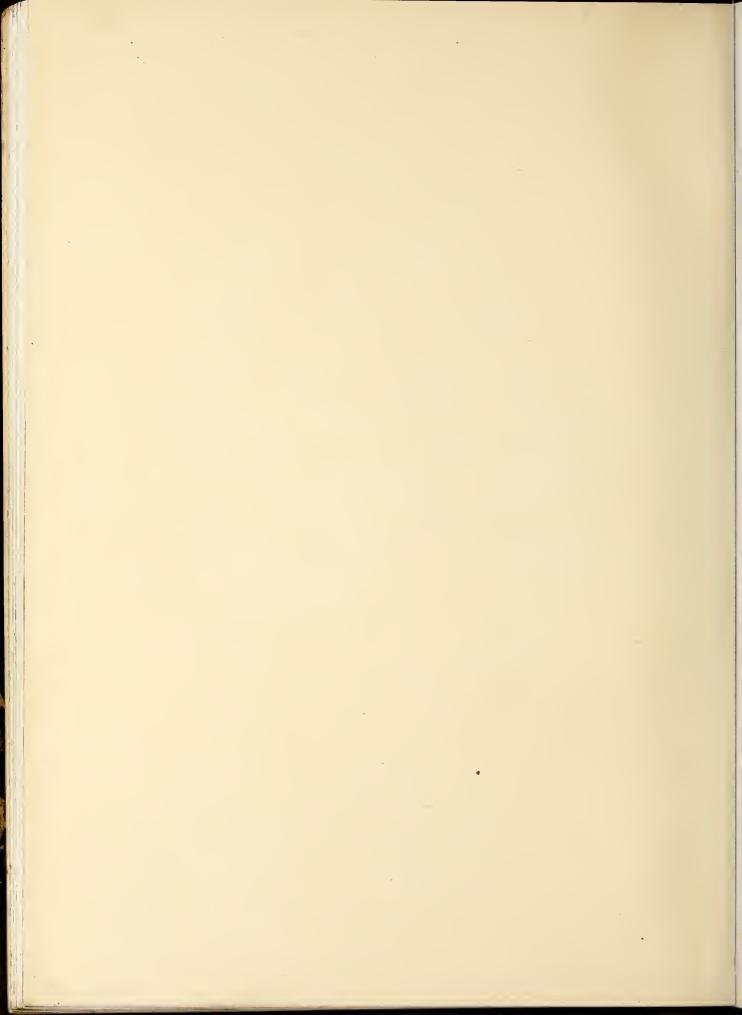
If neither foes nor loving friends can hurt you,

If all men count with you, but none too much;

If you can fill the unforgiving minute With sixty seconds' worth of distance run,

Yours is the Earth, and everything that's in it,

And—which is more—you'll be a Man, my son!



#### WENT TOWARD WAR WHILE OTHERS FLED

Miss Edith Bramhall, Professor in Rockford College, Watched House of Lords Pass Huge Appropriations, Then Sought Service in British Hospitals of France.

Miss Bramhall went to England in the summer of 1914 to hear the final debates in Parliament concerning home rule. She had letters of introduction to John Dillon, the famous Irish, leader and he took her to several sessions of Parliament in July. She also became acquainted with Keir Hardie, who was at the time socialist leader in the Lower House. He was almost the only one in that assembly who opposed the war.

Wonders at the Calm.

On the mcrning of Aug. 5, 1914, M i s s Bramhall came up from Devon-

shire to London to visit the House of Lords. Rumors of war had been floating around for several days, but those on the train did not know that war had been declared the previous night, until they reached Salisbury, where they secured some London papers. There was no preceptible excitement at the news, and everyone acted as calmly as though it were an everyday occurrence. Miss Bramhall wondered at the calm and thought that surely when she reached London there would be worlds of excitement. To her surprise, when the train arrived in London, there was apparently nothing out of the ordinary happening. There were no groups of tens, twenties, cr even twos and three, talking excitedly over the announcement of war. Disappointed in the expected thrill Miss Bramhall made her way to the American Embassy to secure her ticket to the House of Lords.

The first Sunday after war was declared, Miss Bramhall attended services in St. Paul's Cathedral.

Searches for Hospital

After the battle of the Marne, Miss Bramhall decided to go to Havre, which she had learned was the base of the English operations in France.



Miss Bramhall immediately offered her services, as nurses were very busy. She was told that the soldiers had not had a smoke since they left England, and she bought cigarettes for the whole crowd. During her stay of a week or so, she heard many stories of the war from the men and wrote many letters for them to their wives and sweethearts. She also read to them each day.

The men were at all times gentlemanly and merry, and were not so slangy and profane as Kipling's descriptions of the English "Tom-

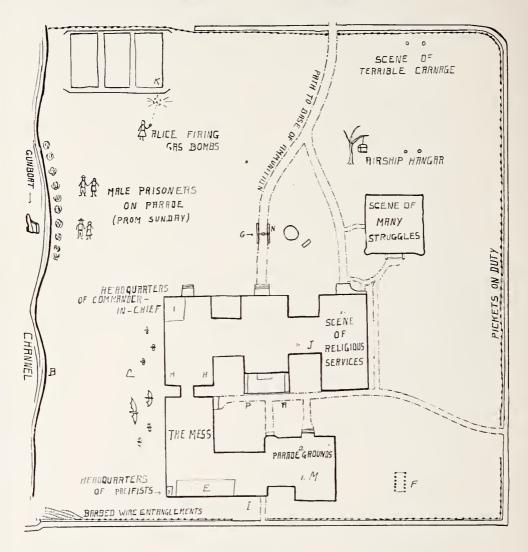
mies" lead one to think. Many of the men were Scotch, and lay upon the floor in their kilts.

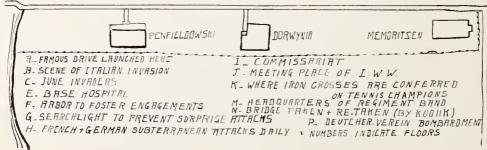
#### Appeals for Newspapers

From Havre, Miss Bramhall went to Rouen, up the Seine towards Paris. This was the second English base, and there were two hospitals in the town. One was a field hospital, much on the same order as a fair grounds, and consisting of tents. The men were at a loss for something to read in this place. Miss Bramhall visited the different hotels for magazines.

She later visited the leading newspaper, and through the kindness of the editor made an appeal to the French people to bring any English magazines they might have, to the newspaper office, so they might be taken to the hospitals for the soldiers. The people responded so readily that it was necessary the first day for Miss Bramhall to hire a man to take the magazines to the hospital.

Decatur Herald





# The Struggle of Our World

The Contestants

Senpublicans Jemocrats Sophcialists Freshgressians Facallies Germs von Flunk

News from the front—by E. Abram Hall who is special correspondant from the front. He has been on the fighting lines during all the important engagements of the war and is well acquainted with all the circumstances.

Lorena Church heads arbitration committee in cabin, 1st deck of main.

Truces were held at Christmas time and early in the spring.

After the truce at the Holidays all signed up for advantageous positions for next year—a war loan of ten dollars was necessary.

Yellow papers are published every month or six weeks by each fighting department to get our attention.

Religious services are held every a.m. for the fighters, except Saturday, when cleanliness is substituted. Chaplin Watson gives an address every Wednesday morning.

Mail is passed out without censorship except when Floods occasionally hold it up. Automobiles are always invariably used for transportation, mail and passenger.

Shimmin & Co., has a monopoly on ammunition.

Small outlying countries namely Dorwinnia, Penfieldowski and Memoritzen follow the Facallies.

Gym. training is now required of all candidates.

Last Fall's recruits are pretty well trained by this time but a few still are visibly new. The recruiting committee under command of Gen. Clark is at work again but reports that there will be absolutely no need of conscription. It is hoped that the Inspection of quarters by the Federation of Women's Clubs helped along this line. The guiding scouts did their best to favorably impress the inquiring mothers.

Doctor Kitson, the great expert, recently lectured on Efficiency and Preparedness. It is reported that he worked havoc among the hearts of some of his listeners.

The hospital is overcrowded, especially the 1st of February, after the most strenuous fighting of the year. The strugglers were on duty night as well as day during the seige.

It's a pathetic sight when the Mobilized leave home. Old Mothers and fathers hobble down to the train and tearfully kiss them good-bye knowing they may be spiritualized before they can return. The homes are sad and empty. No one is left to do the dishes and run the victrolas.

War Engagements are Common-

Chris Runner Lou Gray Al Frisbie Lorie Irwin Murray Sponsel Al Burns Frank Simpson

These are some of the most serious. It is impossible to get a complete list at the present date.

The Facallies have been endeavoring to withdraw some of the "Darned" Bells but without success. It is reported that the attack has been permanently abandoned.

During the Xmas vacation there was an African invasion in the kitchen.

In the spring fortifications were put up against new invaders, namely flies, June bugs and bats.

Soldiers are particular about mess—"Food and Die" is a byword.

Soldiers watch for mail most eagerly, and one of the most common requests is for eatables to be sent for home. Often heard, "If only I could have a good Hershey to smoke."

There has been some talk of a pension fund for girls whose beauty is ruined in Hockey.

I. W. W. meets in front of Miss Church's office every six weeks. All members are requested to be present promptly. Notice is given in typewriting.

A drive was made by Miss Gleason and Charlie Call.

Ivy Day—clever strategy eluded the pursuers. Planted protecting ivy, in full uniform.

Suffering has been reported in third floor, Chapelle due to climatic differences. Efforts have been made in the north to alleviate the cold. "Signs" of suffering. "Do not disturb," have been frequent. John has established communication with Aix in Chapelle and made efforts to alleviate the climatic stringencies. With so many Facallies it is difficult to maintain armed neutrality.

In spite of general serious attitude of fighters whenever there is a lull in activity the Facallies take over the war slogan "Let Joy be Unconfined" in trench althoury near the fighting lines.

The "Chief's" assistant evacuates weekly to gather ammunition for the week's warfare, leaving behind orders not to be disturbed by Freshgressians or novel committees essaying to arbitrate.

Water was recently cut off from a prisoner in the guest room.

Naval engagements occur in succession after military training.

"First aid to the Injured" talks are given to recruited nurses.

Italian invasions have occasioned the promotion of John to the rank of an officer.

Don Dee is frequently but only temporarily removed from the front.

The Cabinet of Trustees voted additional subsidies.

Commencement occasions the re-union of veterans.

\*"F" has been moved to the west. It now fortifies the banks of the channel— See war map.

#### BAEDEKER FOR OFFICIAL GUIDES AT FEDERATION RECEPTIONS\*

- 1. Enrollment of house students is 600; of day students 300.
- 2. When asked if the casts in the dining room were done by the students, say emphatically, "Yes"†.
  - 3. Any room could be Jane Addams', especially in the New Dormitory.
- 4. Express no surprise at pictures on the walls in the corridors on second floor.
  - 5. Don't let delegates suspect the real meaning of a "busy" sign.
  - 6. Listen pleasantly to:
    - a. Comparisons with Vassar "When my daughter went there."
    - b. The doings of Gladys "Who is just your age."
    - c. Discussions of what the college was like "in my day."
  - Following replies to be memorized:
    - a. Yes, we always have negro waiters.
    - b. Yes, we always have dancing between courses.

    - c. Yes, an orchestra certainly does add to school life.
      d. Yes, the helmeted Teuton in the hall was one of our founders.
    - e. Yes, the statue biting his nails is a trustee.f. Yes, Clara gets lit up every night.
- 8. Agree heartily with delegates who exclaim at sight of the infirmary, "It must be a real pleasure to come here.'
  - 9. Graciously accept all invitations to "come and see me some time."
- \*The following suggestions have been obtained from those who acted in this capacity.
  - †The customary remark is "Ain't they pretty?"

#### OUR CURRICULUM

"Is Helen Douglas specializing in math?"

"Not exactly but I hear she is devoting most of her time to annualities."

"What is Alta Burns majoring in?"
"She is going in heavily for cosmetics."

Miss Bramhall puts the "hiss" in history Mrs. Emmott puts the "ell" in elocution Miss Stewart puts the "die "in dieteties Mr. Watson puts the "Sigh" in psychology Miss Connelly puts the "tear" in bacteriology Miss Thompson puts the "play" in Plato Miss Church puts the "Con" on the conditioned

Who put Anne in Anatomy? Who put Jean in Hygiene? Who put Phil in Philology? Who put the Soph in Sophocles?

#### What Do You Know?

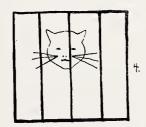
The following have informed us that:

- 1. A rabbit lays eggs (Lucy G.)
- 2. Some cows give buttermilk (Ruth B.)
- 3. A mouse is a young rat (May P.)
- 4. Donkeys are baby mules (Mabel T.)
- 5. Asses were used as currency among the Romans (Olive L.)
- 6. A frog is the same as a toad (Marion L.)

#### Famous Relief Funds

The Annual Fund
The Class Day Fund
John's Christmas Present
The Endowment
Those Servians and them artists







Equipment for Psych. Lab.

- 1. A bear.

- 2. A pinprick.
  3. A dog.
  4. A cat in a cage.
  5. A babe.
- 6 A HC



## FAMOUS ULTIMATUMS OF 1915-16

1. No dress suits at Mock Prom.

2. No table parties from Thanksgiving till Christmas.

3. The Gym must be cleared by 9 p.m. Sunday or!!

4. No middies!

5. The class room uniform of a domestic Science teacher must be a clean white apron or nothing at all!

6. No Gum Shop.

7. No songs to Faculty.

### THWARTED OR LEAP YEAR FAILURES

The young thing who attempted to make herself a committee of one to receive Mr. Wheeler.

The young lady who asked Dr. Kitson for his photograph.\*

The young gentleman who put his full trust in an electric vibrator.

Alice, in the role of Cupid, fails to provide Miss Gibbons with a motor escort. \*He asked to have it returned.

### FAMOUS PLACES ADDED TO THE MAP 1915-16

The Summer house Camp "Go To It" Nelson Bridge† Annual Office Clara's window The Library Building\* The "Club" Rooms

†Here a nearly fatal naval accident took place.

\*Located as yet in the office of Pond and Pond, Architects.

P.S.—One Sophomore Room wiped off.

#### MORE TRUTH THAN POETRY

"The girls must attend Mr. Wheeler's lecture as we are sure he will give us something good."

#### A HISTORY OF THE RELIGIONS OF ROCKFORD COLLEGE

The recent invasion of missionaries from all parts of the world, from Armenia to far-distant Russia, surrounding the college and storming its immates with calls to Service, has aroused many ardent minds within the walls to question the predominating beliefs.

Let us satisfy this intellectual curiosity, if we may, by tracing the development of religious sentiment in this here college from earliest times. The prehistoric inhabitants, that is, those before the time of Bram and the Bramans, have left us no vestige of their religion, except for a few untranslatable hieroglyphics on the walls of Cave 87, supposed, by some scholars, to have been carved by some Teutonic priestess.

A new era opened at the advent of Bram, not only religious but social standards were set by this great leader, and history began to be made. The followers to-day are well known ascetics, depriving themselves of sleep, and sitting in crouched positions around a long table far into the night. Although not Christian in character, they observe Good Friday once a week. In fact there is only one strictly Christian Church in Rockford College, at the head of which is an ad-minister, known as the registrar. The Millerites are a closely allied sect, often meeting in convocation with the Church-goers. Distantly allied is a small and exclusive Bishopric of religio-scientific tendencies.

Among the opposing religious forces is a faith of recent origin, whose followers are the Mohannumans. Their chief doctrine is the Infinite, and they discuss long and earnestly the progress of the soul through Eternity.

Of slightly later growth is the Jewish sect, much scattered, tho' congregating occasionally in the chemical synagogue. Their leader, a certain Uncle Isaac, would revise the Book of Genesis by substituting the HCN theory of creation.

Probably the best known of all the faiths, the most extensive and most philosophic is Buddism. This religion has produced many Budding young philosophers, who are trying to get their fingers on the *Ding an sich*, the cause behind the final cause, that they may know the cosmos, and go out to many lands to reform the world and educate it to great ideals. Then the universe will no longer bother Jim.

In Memoriam

One good joke gone wrong.

#### THRILLS AT R.C.

A Thursday morning without general practice.

The mail man (most any time).

"Claude of Spanish descent" (See Miss Zimmermann for elucidation on this point.)

A 6:00 (a.m.) visitor.

Flash-lights on the campus

Men with pink carnations (Miss Sager can enlighten you on this subject).

Prom men (seen for the first time)

The box that looks like eats.

A fraternity pin found anywhere.

#### MARKS I HAVE KNOWN

Letitia K.—C

Decky—C—

Robert—C+

#### FROM A COUNTRY NEWSPAPER

Forwarded From Home

"On account of our crowded columns this week, a number of births and deaths had to be postponed."

#### BY THEIR CLOTHES YE SHALL KNOW THEM

The green sweater

The pantalettes

Ground gripper Shoes

White linen

Brown and tan bath robe and Grey-topped shoes

Camisoles

The revived black and blue check.

The Roman striped skirt, the back of which can be seen from the front.

We would Recommend these books for Baby Week

"The Call of the Child"

"When Nights were Cold."

#### ADVICE TO FACULTY

Don't be offended if a young freshman thinks Charlie Call is your better half. Always wear something to play with when attending a federation reception.

When a bold young Junior slaps you on the back, remember she thinks it is Allene Gregory.

When retreating from "the chief's" door in your stocking feet, always back into your shoes.

Don't let the fact that Decky wears Boston shoes and a tailored air lead you to confuse her with a certain science instructor.

We suggest that Buddy take to raising cats in cages.

#### BALLAD WRITTEN IN HONOR OF SIR CARL WERNTZ

There was two friends in a bowr, After tardy, after tardy, There was two friends in a bowr, Chatting for aye The younger maid was so very fair, In two long plaits was her golden hair. The other maid was dark as the night, In truth she was a beautiful wight. There came a knight in search of water, Bonnie Sir Werntz knocks on their door. He wore an overcoat over his nightie. His feet were encased in rubbers unsightly. The knight bowd low to a' the two, The maidens became a rosy hue. Then quoth the knight, "A boon I beg. Water to wash in ere I go to bed. The maids at first could speak no word. But finally gained voice enough to be heard. Than one bonnie lass up spoke and told him, They would lead him to water to wash in. So down the long corridor the march began, The maidens in front and Sir Werntz behind. So on and on between long narrow walls, They passed in silence thru the dark halls, And on and on past many closed doors, That opened in the wake of the three. From out each bowr appeared two faces, With eyes that bore of sleep some traces, At last the three came to you cloak room, Where bonnie Sir Werntz received his boon. The maidens departed to other lands, While the knight did wash his lily-white hands.



#### PERVERTED PROVERBS

84—Many are called but few get up.

Porwyn—Too many hooks spoil the cloth.

As ye sow, so shall ye rip.

2nd Cong.—A church fair exchange is no robbery.

310—Pleasant company always accepted.

Any Advisor's Docr—A word to the wise is resented.

83—All is not bold that titters

85—The more waist, the less speed

306—An ounce of prevention is worth a pound of cure.

302—Where singleness is bliss, 'tis folly to be wives.

31—What is home without another!

71—Actresses will happen in the best regulated families

70—The wages of kin are guests

The infirmary—Those who came to cough remained to spray.

#### FROM A FRESHMAN'S LETTER HOME

"Robert made a cutey knight—she wore an English queer-ass and a German hell-mit."

"It's a fine course, it learns you not to be so green in talking to the men."

#### ZERO IN SUBSTITUTES

The summer-house for a library. Type-writers for yellow cushions. Clara Barton window for a new Science building. Quietude for a Victrola

#### Who Does this Sound Like?

"Have you been to the Imperial lately?"

"No, why?"

"Why, you're all burrs in the back."

#### FAMOUS SAYINGS

A course! A course!—My kingdom for a course! (Louise T.)

Oh, That we two were paying (Anybody on dues day).

Millions for repentance, but not one cent for preparedness just before mid years. (Any I.W.W.)

#### HEALTH PAGE

#### Epidemics This Year

Auto—Intoxication—Violently attacked R. Burleson but she is slowly rerecovering. Miss Gibbons narrowly escaped infection at one time.

Sleeping—sickness—periodical attacks almost anywhere Saturday morning.

Kohl's—frequently attacks 214.

Nerves—afflict the nervy.

Bright's disease—attacks the T. P.'s.

Scarlet fever-M. McKlvecn.

Almost everything—306.

The blues—almost anywhere after prom.

Bill-ious attacks—M. Seymour. (Unfortunately, we have not been able to prevent the spread of this disease).

#### NEW ORGANIZATIONS AT R.C.

The Amethysts \*
The "middies" and the "anti's".
Revival of Truth Society, Feb. 27.
Renewed activity in I. W. W.
The will Society†
\*Shakespeare Club
The Oriental Study Club.
\*This takes the place of Phi Beta Kappa at R. C.
†as yet there is only one member, Jessie W. Jenkins.
\*Charter to be found in the "Book of Love"

Leading Soprano in Glee Club—Oh, Mrs. Hawes, won't you please start again "where love began for me"?

#### ON THE HOCKEY FIELD

Pean—Oh, for a handkerchief! Shirley, across the field, stops the ball with her skirt. Miss Lawson (in loud tones)—Don't use your skirt. (For original repetition, apply to Mabel T.)

#### FROM YELLOW BOOKS

"The two ends of the cord were fastened by tacks to the ends of the meter stick. The rod was then suspended from a nail, making two or three turns about the nail to prevent slipping."

"Carranza is king of Italy."

"The beauty of Giotto's tower is its perspective."

"A monoplane is an airship with one wing." (Like birds of one feather?)
"The Saracen army is made up wholly of Calvary."

"The function of the family is to perpetuate posterity." "The I.W.W. is an organization which works for peace." "A periscope is a thing, by which to drop from a balloon."

"The Saracens carried off Rome in sacks and ashes."

"Rome was then a great thermopolis."

"Sappho is the goddess of the underworld."

#### WHAT WOULD YOU DO?

If no notice appeared on Bulletin Board of "Freshmen reciting to Miss Davis?"

If asked to stand in the corner and carry out the decorations?

If asked to run up a shade?

If you were offered some candy and found it was Lent?

If asked to Square yourself?

If the chapel seats weren't big enough for you to sit on?

If you were passing the gravy to the head of the table and one of your hairpins fell in?

If, while prone-falling, an absent-minded instructor told you to raise both feet?

If Miss Irvin gave you all the opportunities to be engaged?

If you had to live with a room-mate who had a new banjerine?

If we didn't have a Thursday lecture?
If your man came to freshman prom in a dress suit?
If you had "college business" tied to a chain?
If you mistook the horseradish on your plate for mashed potato?

If we had a vacation without rain?

My favorite quotation—from Charles Lamb: "If I had a son I would call him 'nothing to do!' He should do nothing. Man is out of his element when he is operative. I am altogether for the life contemplative."

Helen Robinson



#### MOST EMBARRASSING SITUATIONS

House President seen on State St. without hat and gloves, by two Freshmen.

When four girls stood up at the Palm during the inspiring rendition of "Three Cheers for the Red, White, and Blue," and made disparaging remarks about the patriotism of the audience.

Bram in the bath tub without a towel.

Having cut a class you collide with your instructor in the Hall.

When eleven girls have stood in line twenty minutes at the Palace, and upon reaching the window are told that there are no charge accounts.

When Marie Gleasman and Margie-Teuscher went to E. & W's, for a bathing suit.

When girls are measured for suits for Mock Prom.

When Miss Wetton heard an alarm clock and answered the telephone.

When Buddy comes down from the library thru Middle Hall in the evening.

Mrs. Emmott!!!!

When you find out that your patriotism has led you too far in the matter of goal posts and blue paint.

When you greet a new Faculty with "good morning, merry sunshine."

When Miss Baird asks you what your brother would think of you.

When there is a pause in the chapel talk and squirming on the back seats.

When Miss Irvin shows guests your room on Friday afternoon.

When the head of the table asks for a "complete and rapid reaction" on the sermon.

When Marian Maylard said to Miss Wetton at the beginning of the year, "It's too bad to have a new girl take the head of the table. I'll serve today."

When Alma recites an impromptu motion in Athletic Association meeting.

#### XMAS GIFTS—TIMELY SUGGESTIONS

#### Books

Goody—"Twice Told Tales" Mrs. Short—"The Trail of the Loathsome Quinine."
Marie Gleasman—"The Art of the Movies." Margaret Teuscher-"Book of Jokes" Miss Lawson—"Spaulding Catalog" C. Runner—"How to Keep House H. Shaw—"The Wilds of Africa." Miss Bramhall—"The Use of the Imagination" Miss Baird—"The Doll's House" Lorna Bridgeman—"In the Trenches" Rhoda Fahnestock—"Meals for Two" Ina Nichols—"First Aid to the Injured" (with special treatment for burns) Ruth Bennett—"Truth" Margaret Everett—"Bryan's Political History" Miss Baird—"Beauty and Sanctity of the Middy Blouse" by Al Ofus. Miss Lawson—A private bath tub for use after gym. Buddy—Some more pulpits Reading room—Smart Set—Ladies Home Journal, Every Week, Movie Magazine and Popular Mechanics. Fraulein Behrens—Private heating plant. H. Medlar—A pair of shears "Peanuts"—A sleeping bag Polly—parrot.

#### Magazines

Ruth Bennett—The Century Dorothy Gamble—The Independent Miss Hannum—Life Miss Davis—The Atlantic Harriet Williams—Scribblers

#### Miscellaneous (?) Gifts

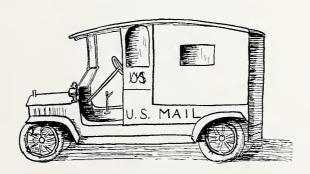
Loretta Irwin—Catnip
Grace Smith—Hershey bar.
Alta Ames—Railroad guide
Miss Davis—A Private Bulletin Board
HelenHyde—Room on third floor John Barnes
Ruth Beckley—Room on third floor John Barnes
Doris Bockius—kiss
Nellie Litchfield—Gum
Ruth Burleson—A man
Mildred Fritz—A man
Jean Douglas—A diamond
Miss Davis—A busy sign

#### **GENUINE-FLUNKERS\***

Dedicated to the I. W. W. Association

We have done with Hope and Honors, we are lost to Joy and peace, We are dropping down the ladder rung by rung, And the measure of our torment is the measure of our youth. All's lost us, for we met the cons too young! Our hope is for no debits, not the grades but just the credits, Our pride it is to know no spur of pride, And the curse of flunking holds us till the summer-school enfolds us And we sigh and safe till next year do abide.

We're poor little lambs who've lost our way,
Baa! Baa! Baa!
We're little black sheep who've come to stay (?)
Baa—aa—aa!
Genuine-Flunkers out on a spree,
Grinds from now to our degree,
The office have mercy on such as we,
Baa! Yah! Bah!
\*With apologies to Mr. Kipling's "Gentlemen Rankers"





#### FAMOUS HEROINES

The girl who admits that she really works

The proctor who takes a name

The person who attends Thursday lectures

The faculty who lead chapel

The freshman who lets Faculty or upperclassmen answer the phone

The girl who takes two baths a day and doesn't mention it!

The girl who sits out a dance with the chaperone

The girl who holds to her own opinions in English II, III, or VI

The head of the table Tuesday night.

#### GOSH! HOW THEY HATE IT!

Marie Sponsel—having Saturday night callers

Helen Douglas-having an office thrust on her

Miss Davis—holding interviews Miss Way—issuing ultimatums

M. McKlveen—getting enthusiastic over people

Miss Thompson—afternoon chocolate

Mr. Goodwin—taking Don to Chicago

Alice Crew—reciting in Ethics

Bill—running things

Jessie—gadding with Miss Gibbons

Bobby—going to the movies

M. Gleasman—going to the movies

G. Johnson—going late to dinner

Hat—going to Madison

Fraulein—holding up Germany as an example to Americans

Miss Bramhall—imagining the country at war

R. Burleson—going to Sycamore

Loretta—being late to things

R. Bennett—sliding to breakfast during the last bell

M. Davy—going other peoples stories one better

M. Hickman—being leading lady

A well known question which strikes terror to the students at R. C. "Are you ready for the test?"

PRESIDENT WILSON

#### ECONOMICS OF THE HOUSEHOLD

Miss Perry: Miss Sears do you do any marketing for the family?

Peanuts: I buy the cheese.

History II has been attempting to do research work on "The oath of the Tennis Court." The principle thoughts in the oath are quoted below\*.

I love my Tennis I honor my racket

I will cheerfully chase all the balls.

\*If there are any aspiring students who wish further information on this subject we would refer them to History II

#### RED LETTER DAYS

Jan. 6—Ham instead of chicken for dinner.

Jan. 15—The day we lost Miss Sill's bed.

Jan. 28—Day of Prayer—when the Freshmen prayed.

Feb. 24—Advent of the bloated bond-holder.

Feb. 26—4th Anniversary of the "Confessional."

#### THINGS NEVER SEEN AT ROCKFORD

A straight haired girl at Prom.

"Behind the veil."

Carol Wilford wearing an American Beauty corsage.

Adele Adams pale.

A girl paying dues on time.

Our physical director (chaperoning Freshmen and gentleman friends out riding)—Gee! but it's cold. I wish I had a man!

Why did Ruth look puzzled?

Hat—"Are you going to "Kick In" to-night?"

Miss Stewart (giving a bibliography)—Then there is a book called, "Meals for Two"

Rhoda Fahnestock: "Whom is that by and by whom published?"

Saturday morning Cooking

Hat: What is a good carbohydrate to serve with cheese?

Mary Trump: Pie.

Jean Douglas (frantically searching for a copy of the Rubaiyat): Say! Have you got a Ubigot?

Miss Davis in Novel: Why were not the papers you wrote essays?

Miss Whitsel: An essay is supposed to be brief and—

Irene Tipton marks her chapel book "abscent."

#### HEARD AT BREAKFAST

Jane Gowdie: I did not realize eggs were high until I went home and found our hens were laying only two or three eggs a day.

Lucy Gray: I thought hens only laid one a day.

H. H.: Does it always stay like that?

M. A. T.: Corset stays.



The brazen watch upon my arm ticks out a weary warning. I look and shudder! With outstretched arms and vain imploring I supplicate my fortunate friends to promise me a tub. In a mad rush I grab a slippery silken kim, and then a slim, slimy, oozy piece of soap. I hasten to the goal of my desire. But soon my hopes are blighted, blasted in the bud. My cheeks do blanch, my heart is frighted. A cloud comes over all the sky just like the brownish rim around that hollow marble utensil whose bottom gritty ground doth cover, and in which I fain would place my roseate toes and comely grace. I throw myself upon the floor in a mad frenzy of despair and stretch my sweet pink arm northwest by south and east. In the dim dusky blackness something prickly touches it. Joyfully I cry to my sinews to hold me! And then, with a sweep of my brush, I dissipate the brown gloom and gloat as it disappears for eternity down the dark deep drain to its doom! I turn on both faucets and demon-like grin as the wild water splashes the yellow walls. My garment I fling to the floor and cautiously, daintily into the green whirlpool step. A shudder passes frigidly over my delicate frame. With an oath I recoil, fall on the radiator, and lie there and boil, until my consciousness comes again. By a simple twist of my wrist I turn off the hot water spigot. Acting in accordance with empirical methods, I try the other foot, and success now rewards me. Farther and farther downward I shove my oscalsis into the swishing, swirling, foaming, seething liquid. I surrender my entire corporeal reality to its benign influence. A delicious feeling of insipid tenderness surrounds, envelops, and embellishes my being. Alas, such a supernatural happiness can not long endure—an imperative, arbitrary, stinging, blurring, clanging din strikes upon my unwilling ears. With one plunge I reach dry floor again, only to realize—bitter Fate that I have forgotten my bath towel!

A Musical Conversation (These may be heard almost any time on 3rd floor)

E. Z.: What a good-looking band on Mabe's head. H. H.: Oh, it's an orchestra we're having tonight.

E. Z.: No, it isn't stringy enough.

H. H.: Well anyway, it's instrumental in keeping her hair up.

#### ROCKFORD EXTENSION COURSE

A ONE ACT DRAMA\*

Dramatis Personae

Dr. Buddy

Ruth Helena Burleson

Alice Hargrave Crew

Setting

Rockford College

Scene I

Place: Room E, Psychology lecture room.

Time: before 11:35 Class.

Scene H

Place: Room E., Paychology lecture room.

Time: After 11:35 Class.

Scene III

Place: Any place protagonist appears. Time: Any time protagonist appears.

\*Observe unity of Time, Place, Character, and Action.

#### THE MAIL WE GET

Faculty: "Please hand in your class absences."

Love smitten: Specials.

Everyone on first of month: "This is not a demand for money but a reminder."

Mother's darlings: Laundry and "Eats."

Just before Prom: Regrets.

I. W. W.: Cons.

Senior Faculty: New York Times, several days late.

Freshman (on 6th day after arrival): Does it really cost a quarter to take a bath?

Hat: "The only thing that keeps Lent in our family is the umbrella."

How many lives per corpse?

Tip insists that a friend of her friend's has joined the ranks of the French artillery corpse having passed out from the motorcycle corpse. If he ate an apple would he ever strike a core?

#### STUDYING FOR AN ENGLISH II EXAM

M. Manning: Chaucer left the Temple of Venus and the House of Fame to go to the House of Rumor.

R. Wagner: Why?

M. Manning: Probably because he wanted more room.

#### JIM AND THE UNIVERSE

Yes, all men knew who talked with him, The universe was bothering Jim.

He looked thru many books to find For what the cosmos was designed, How it was made when time begun, And what 'twas good for when 'twas done. Thru old black-letter scrolls he waded, The schoolmens' folios he invaded, Thru many tomes of th'ot he went, To find out what the whole thing meant, He yearned to find out what it was, The cause behind the final cause; He longed to get his fingers on The Ding an sich, the nonmenon; He wished to be equipped to say What we are here for, anyway, Just what the Cosmos is about, And learn the things you can't find out. And all men knew who talked with him, The Universe was bothering Jim.

He read the old Ionian sages,
And spent nine days upon two pages;
And he devoured a ten years' feast—
The occult wisdom of the east,
He read cuneiform inscriptions,
And hieroglyphies of old Egyptians,
To see if he could find some mention
Of Nature's unrevealed intention.
And all men knew who talked with him,
The Universe was bothering Jim.

And long and earnest did he pant
Thru terminology of Kant,
And with black-livered Schopenhauer
He wept his pessimistic shower,
And modified Pope's hopeful song,
And said, "Whatever is, is wrong."
Thru deeps of wide voluminocity,
His onward way grew dark and darker,
Thru Schelling, Bohrn, and Schleiermacher,
Thru Herbart, Heyel, and Jacobi.
No Fenton did he give the "go-by,"
But still the universe was dim,
Opaque and unexplained to Jim.

Of Hobbs and Hume he took his smatler, And found that there was naught but matter; And then to Berkeley he inclined, And found that there was naught but mind; And then his mental gear grew twisted, He doubted if himself existed. And then on Spencer's books he fell And studied "the unknowable," And agonized with many a groan Because it still remained unknown, The universe was bothering Jim.

Weighed down with metaphysic doubt, Jim in his orchard wandered out; The blooms bad drunk the wine of May And quaffed the freshness of the day; The fragrance that the west winds blew Showed the stale earth was good as new; Beneath a tree down settled Jim, And let the spring soak into him.

And the glad spring soaked into him, While pink blooms dropped from every limb; And then old nature's booklets lore Did Jim imbibe thru every pore. And wisdom's higher truth did win

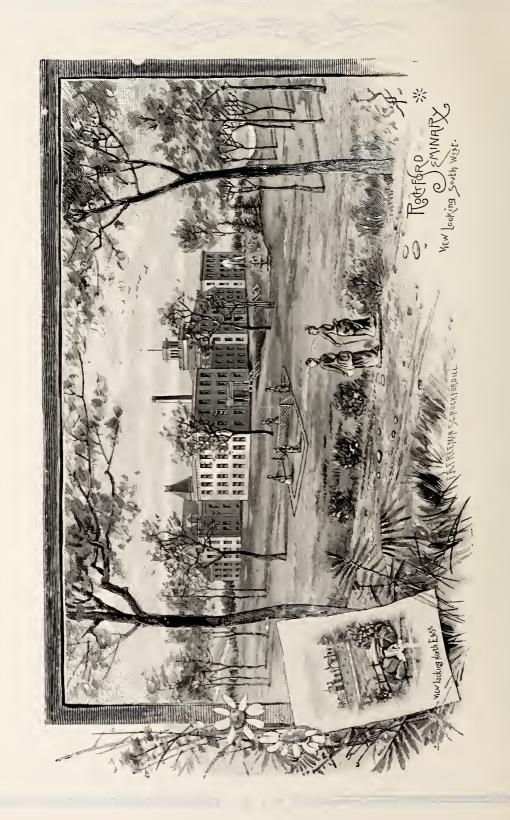
By an absorption thru his skin,
For him who wants ambrosia! fare—
Let him go out and eat the air
When blossom-drunken wild bees boom
Thru deeps of perfumed apple-bloom.
There is a dust in library nooks
Blown from the musty leaves of books.
That blinds the lean scholastic's eyes,
And makes him learnedly unwise.
Would you be wise, go out-of-doors,
And just intuit thru the pores;
For these white blooms and these blue skies
Were sent to make dull bookmen wise.

So while he drank the vernal day,
Jim lost his cosmical dismay,
Forgot his metaphysic mist,
And felt 'twas glorious to exist;
The sun baked in thru Jim's head skull
A glad sense of the beautiful.
He felt, white apple-blossoms fell,
The universe was fairly well.
And, tho' it couldn't be understood,
Upon the whole 'twas mainly good.
"I've found, beneath this apple-tree,
The Cosmos is all right," said he.

SAM WALTER FOSS

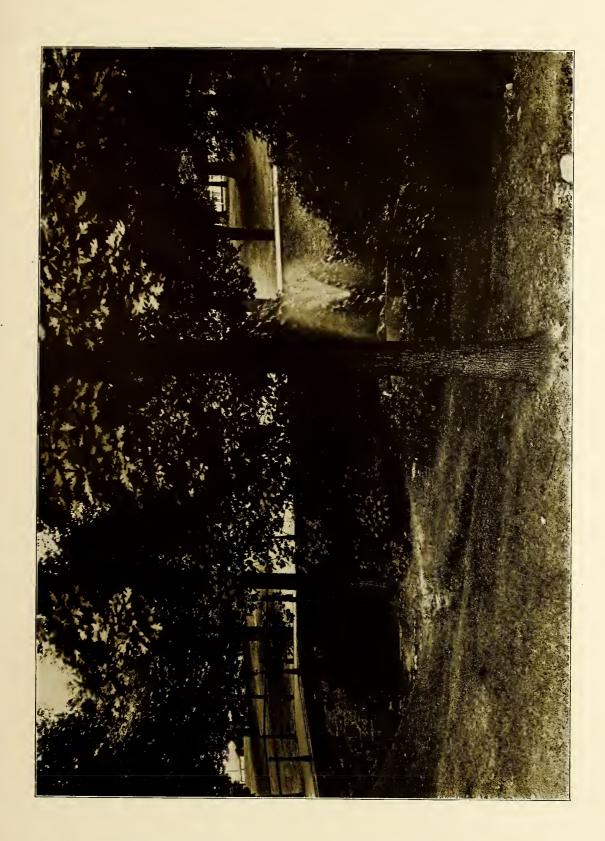
N.B.—The Cupola Staff will hold office hours in the Annual Room the day after the publication of this book to elucidate any of the remarks in this department. See Bulletin Board for Schedule of conferences.

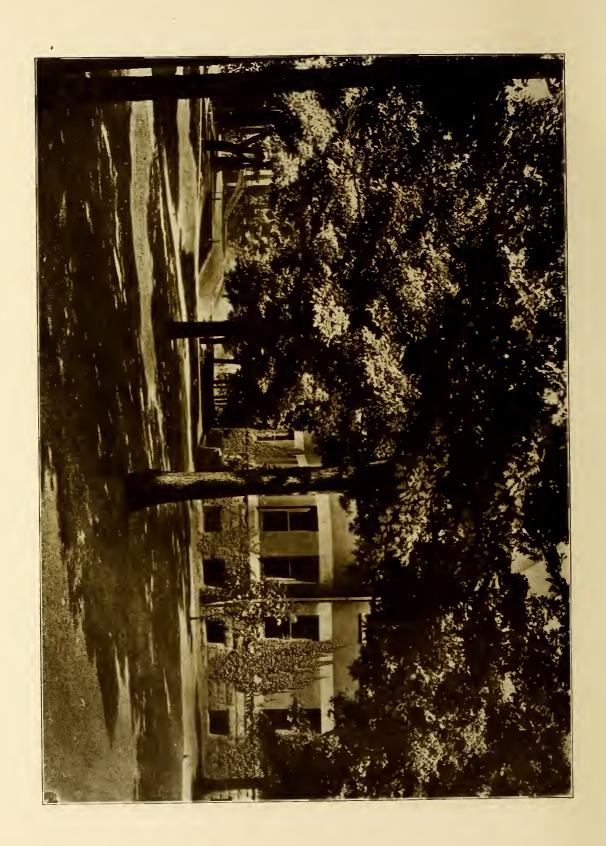
















# ADS AND JOKES

Both are worth your attention



## Cook or No Cook, Anybody can Do That.

Although the Kewpie Cook,

"Whose apron hangs before his legs, Is most expert with ham and eggs,"

he can make a Jell-O dessert as beautifully as if he had never done anything else.

Wag the Chief or the Carpenter could do it alone. For

# JELL-O

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And nothing else that is so delicious can be bought for anything like the Jell-O price—10 cents. While nearly everything has gone up in price the cost of the big Jell-O dessert is as low as ever.

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B.: "Oh no. She's much better now. It was just a little stomach trouble."
A.: "Well that's good. I'm glad it was the table of contents and not the appendix."

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Mr. Goodwin: "Who's the long tramp—Miss Gibbons?"

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Neighbor: "No I don't think so or we'd have heard about it in chapel."

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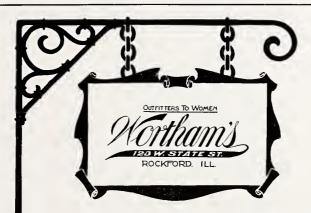
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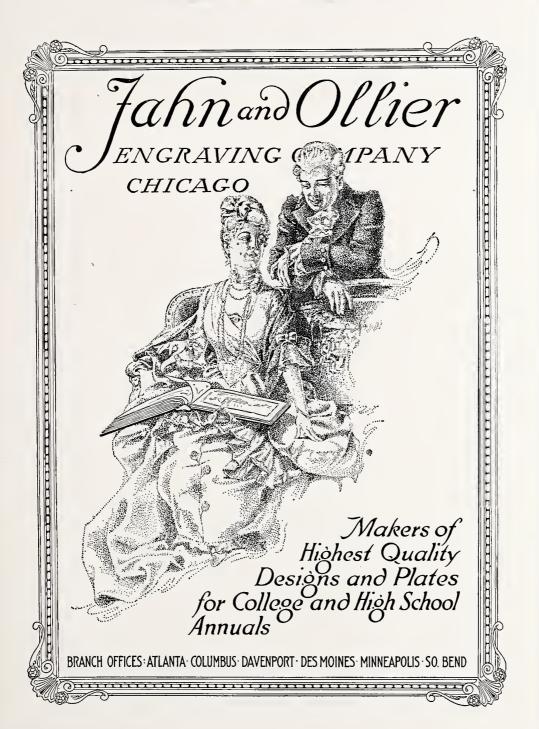
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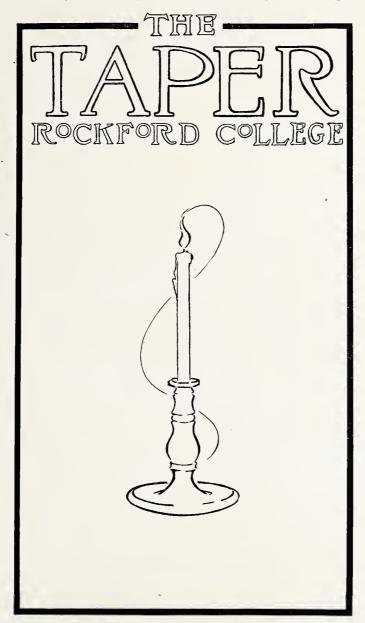
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